

DOMAINES

ALBERT  BICHOT

— MAISON FONDÉE EN 1831 —

PRESS REVIEW

Vintage 2019



Photos ©Flore Deronzier

INTERNATIONAL WINE CHALLENGE 2017



ALBERT BICHOT Red Winemaker of the Year 2017



Charles Metcalfe, Kenichi Ohashi MW, Alain Serveau Head Winemaker, Albéric Bichot, Tim Atkin MW

Already awarded **Red Winemaker of the Year in 2004** and **White Winemaker of the Year 2011**, Albert Bichot is particularly proud and honoured to be given the title of **Red Winemaker of the Year 2017** at the International Wine Challenge 2017.

This new recognition rewards our teams' daily efforts and the continuous attention paid to every detail from vine to finished wine and uncompromising choices in terms of quality.

The International Wine Challenge is one of the most renowned and largest competitions in the world, with juries featuring many Masters of Wine and winemakers, and more than 14.000 wines tasted.

Le Monde

January 21st, 2020

The organic spirit of Albéric Bichot

Proud of his 47 certifications, this Burgundian producer advocates a “change of mindset” regarding the use of pesticides.

His christian name may be unusual, but he himself tends not to put himself above the parapet. Albéric Bichot shows all the signs of disarming modesty: softly spoken, attentive, simply dressed and gently smiling. Surrounded by a group of grape pickers and sat at the end of the table, he shows no signs of being the boss. He calls them his colleagues and they, in return, speak of “our estates”. He explains “there are no gurus or worker hierarchy”.

Does he take on too much? He is after all one of the four largest traditional wine merchants in Burgundy: since 1996, he has been head of the house of Albert Bichot in Beaune, a family business that goes back six generations. He manages 105 hectares of vineyard and six domaines which extend from the north to the south of the region, taking in Chablis, Moulin-à-Vent, Côte-de-Nuits and Côte-de-Beaune.

He also buys in grapes from 70 partner growers across a further 350 hectares: grapes that will end up as Albert Bichot wine. No less than 137 different wines in fact, reflecting the veritable mosaic that is the Burgundy vineyard. The smallest production is of the magnificent Richebourg Grand Cru - barely 300 bottles, the fruit of a parcel of just 0.06 ha of vines. The largest is the fine Chablis that comes from Domaine Long-Depaquit (40 hectares), producing an average of 180,000 bottles a year. He employs 172 people and runs a business that turns over €60 million. What's more, he is the dominant buyer at the historic Hospices de Beaune wine auction, spending €2.8 million in 2019.

“A honeypot for big money”

He is therefore a man of stature, living in an elegant house in Pommard. However, before taking you to look at his vines, he shows you his prestigious neighbours in Morey-Saint-Denis where a steep track divides two vineyards. On the one side, Clos de Tart which belongs to François Pinault, on the other Clos des Lambrays which belongs to Bernard Arnault - two minute vineyards that these two business moguls each bought for a fortune. “This area is a honeypot for big money.”

Albéric Bichot is worried about the investors who are driving land values. “When I hear that there is a vineyard for sale, it is often very expensive and too late. I would be foolish to saddle the business with debt simply for the sake of a couple of rows of vines; I prefer to buy the grapes I need”. He has a saying “In Bourgogne, values are in decline but value is on the up”.

One of his values is to take an active interest in his neighbours. “We live here in vineyards packed tightly side by side. We cannot just shut ourselves up in our château: we must coexist with our neighbours, respect the community. Especially because this is an oasis where we have full employment - we need to remind ourselves how lucky we are.”

It has to be said that Albéric Bichot is keen to support the region as much as his own estates. For example he is patron of no less than six festivals and events, one of which is “Livres en Vignes” (Books amongst the Vines) at the Clos Vougeot. Does he feel Burgundian? “Of course! I have travelled widely, but I have my roots here.....”. In fact in 1983, he undertook his first expedition to the far north of Canada, accompanied by Nicolas Vanier. He also went as far as Adélie Land in Antarctica (Adélie is the christian name of his daughter), has shining eyes when he talks about the writer Jack London, spent a day in 1989 in Polynesia with Paul-Emile Victor, his childhood hero, and met Jean-Louis Etienne before his second expedition to Canada's far north in 1997.

“My convictions are a result of my travels”. Key is that wine harms neither nature nor those who live in the vines. He explains “We must never forget that wine is a luxury product, not a necessity. We can get by without luxuries, especially if they are harmful. It is totally reasonable that society expects grape growers to be accountable for the pesticides they use. In the vineyard we need a change of mindset.”

This is precisely what he is practising. His 36 hectares of vineyard in Côte-de-Nuits, Côte-de-Beaune and Côte Chalonnaise have had organic certification with Ecocert since 2014. The 65 hectares of Domaine Long-Depaquit in Chablis were certified Haute Valeur Environnementale (HVE) - Level 3, the highest level - in 2019. He is currently undertaking some major trials on organics there in 9 hectares of Premier and Grand Cru vineyards to understand better the nature of the soils in this coolest part of Burgundy. Furthermore, 30 hectares of the grapes that he buys in are also organically farmed, and this figure will continue to increase. As he reasons with his neighbours “If their land is treated with chemicals, we should at least talk about it!”

With wines from 47 different appellations certified as organic, Albert Bichot probably offers the largest variety of organic wines in Burgundy. But the certification has only been mentioned on the wine labels since 2018. “What point is there in making a song and dance about being organic only to revert to conventional viticulture two years later when there is a difficult year?” 2019, for instance, was chaotic climatically and the harvest was half that of 2018. But such ups and downs will not make him change course. “We are totally committed to this, we have reviewed all our processes and we have trained our workers accordingly” explains Christophe Chauvel, vineyard manager, who adds “I have seen estates that go organic for short-term commercial advantage and end up giving up on it. Whereas here, you cannot imagine how excited I am about it.”





May 31, 2022

Bruce Sanderson's Recommended 2019 Red Burgundies

From the May 31, 2022, issue

For lovers of red Burgundy, the past decade has offered almost nothing but good news. A nearly unbroken string of excellent vintages—some of them superb—have produced an array of choices from the Côte d'Or, as well as plenty of great options from the region's outlying areas.

The current crop of wines, primarily early releases from the hot, dry 2019 vintage, indicate another spate of brilliant Pinot Noirs that should provide allure and pleasure for decades to come, while offering instant gratification in some cases as well. That's because the vintage features ripe fruit flavors that are beautifully defined, plus silky textures and plenty of flesh to cover the wines' underlying structures at this stage.

In terms of quality, the 2019s equal the refined and elegant 2016s, though they are closer in character to the powerful 2015s or 2005s, the latter another hot, dry year. These comparisons will become clearer as many more 2019s are released this spring.

Black cherry, blackberry, black currant and occasionally plum fruit are the main themes, with some versions revealing red fruit notes, augmented by accents of violet, sandalwood, licorice, iron, mineral and spice. Overall, the wines are intense and vibrant, alternating between power and grace depending on the appellation.

Matthieu Mangenot, assistant technical director for Albert Bichot in Beaune, notes that the temperatures over the summer were about 4 degrees F higher than the 20-year average, with 20% more sun and 30% to 50% less water. Nevertheless, Bichot fielded two classic-rated wines, plus another 13 at the outstanding level, among the estate's 2019 reds.

Mangenot cites better viticulture as the key to mitigating warmer vintages. Across Burgundy, various vineyard management and vinification techniques are being used to achieve balance and vibrant structures in the region's wines, including lowering yields; reducing leaf removal, if doing any at all; keeping the top of leaf canopies wider for more protection from the sun; careful plowing to keep the soil as moist as possible; and, in hotter years, retaining 15% to 25% whole clusters to maintain freshness.

Among the other classic-rated 2019s are a handful of 96-pointers that nicely showcase the strengths of the vintage. The intense [Albert Bichot Chambolle-Musigny Les Amoureuses](#) combines elegance and power, delivering black currant, blackberry, violet and mineral flavors;



Workers harvest grapes at Maison Albert Bichot, whose Côte de Nuits vineyards yielded a number of exceptional reds in 2019.



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Top Wines



96



95

ALBERT BICHOT

Chambolle-Musigny Les Amoureuses 2019

Score: 96

WS Review: Intense, with earth and vegetal accents boosting the core flavors of black currant, blackberry and violet. Combines elegance with power.

Latricières-Chambertin 2019

Score: 95

WS Review: Floral, cherry, raspberry, mineral and spice flavors are the hallmarks of this silky red, which is graceful and persistent in a subtle way.

Top Values

ALBERT BICHOT

Bourgogne Vieilles Vignes 2019

Score: 89

WS Review: Supple, with a smoky accent to the black cherry and blackberry fruit.





96 ALBERT BICHOT Chambolle-Musigny 1^{er} Cru Les Amoureuses 2019

This is intense from beginning to end, with earth and vegetal accents boosting the core flavors of black currant, blackberry and violet. Combines elegance with power, while an underlying mineral note builds to the long aftertaste. Terrific balance and length. Best from 2025 through 2045. (Issue: Nov 30, 2021)



95 ALBERT BICHOT Latricières-Chambertin Grand Cru 2019

Floral, cherry, raspberry, mineral and spice aromas and flavors are the hallmarks of this silky red. Graceful and persistent in a subtle way, this is long and harmonious, with the emphasis on fruit and floral elements right through the finish. A picture of finesse and detail. Best from 2025 through 2042. (Issue: Nov 30, 2021)

94 ALBERT BICHOT Echezeaux Grand Cru Domaine du Clos Frantin 2019

Black cherry and blackberry are framed by vanilla and toasty oak in this flamboyant red, which is supple and juicy, with a lingering aftertaste of violet and berry notes, as well as chalky tannins. A profile of unrestrained energy. Best from 2025 through 2045. (Issue: Nov 30, 2021)

93 ALBERT BICHOT Gevrey-Chambertin 2019

This lithe red is packed with ripe cherry, strawberry and floral aromas and flavors, allied to a supple texture. Firms up as it builds to a lingering finish, remaining fresh and balanced. Very charming and long. Drink now through 2033. (Issue: Nov 30, 2021)

92 ALBERT BICHOT Vosne-Romanée Domaine du Clos Frantin 2019

This red is defined by gorgeous cherry, strawberry and currant fruit flavors, accented by hints of cinnamon, vanilla and light, toasty oak. Fresh and harmonious, with a lingering finish of fruit and spice notes. Drink now through 2032. (Issue: Nov 15, 2021)

91 ALBERT BICHOT Gevrey-Chambertin Les Murots Domaine du Clos Frantin 2019

A rich style, this red boasts cherry, raspberry, earth and tobacco flavors. The tannins are robust yet integrated, leaving a dense matrix of support on the finish. Best from 2023 through 2033. (Issue: Nov 30, 2021)

91 ALBERT BICHOT Fixin 1^{er} Cru Clos de la Perrière 2019

A firm red, yet with a beam of cherry fruit offsetting the iron and tobacco notes. This is focused and vibrant, with a long finish of fruit, spice and mineral. Best from 2024 through 2038. (Issue: Nov 30, 2021)



VINTAGE 2019

Côte de Beaune wines

Taster: Bruce Sanderson

93 ALBERT BICHOT Beaune Clos de l'Ermitage 2019

This is rich and silky, setting the stage for black cherry and blackberry fruit, accented by spice and earth. Polished and harmonious, with a lingering, vibrant finish. Drink now through 2033. (Issue: Sep 15, 2021)

92 ALBERT BICHOT Beaune Les Epenottes Domaine du Pavillon 2019

Lush and intense fruit, this red features cherry, plum, small red berries and spice flavors. There is a suppleness and harmony that extends through the lingering finish. Drink now through 2032. (Issue: Nov 15, 2021)

92 ALBERT BICHOT Pommard Clos des Ursulines Domaine du Pavillon 2019

A lush, polished style, whose texture is saturated with black cherry, blackberry, vanilla and toasty oak flavors. The underlying structure emerges on the lingering finish. Best from 2023 through 2038. (Issue: Nov 30, 2021)

90 ALBERT BICHOT Aloxe-Corton 1^{er} Cru Clos des Maréchaudes Domaine du Pavillon 2019

This is packed with bright cherry fruit and stays lively as accents of earth and spice add detail. Firm, chalky tannins exert their presence as this red plays out on the long, dense finish. Best from 2024 through 2035. (Issue: Nov 15, 2021)

90 ALBERT BICHOT Savigny-Les-Beaune 1^{er} Cru Les Peuillets 2019

Strawberry, cherry and spice flavors highlight this intense, lively red, which is lean, ending on the sinewy side, with chalky tannins. Fresh and long. Best from 2023 through 2032. (Issue: Nov 30, 2021)

Regional wines

90 ALBERT BICHOT Bourgogne Côte d'Or Clos Frantin Domaine du Clos Frantin 2019

There is a sappiness to this red, enhancing the wild cherry, boysenberry and earth flavors. A mineral element also emerges as this cruises to a long finish. Drink now through 2025. (Issue: Nov 30, 2021)

89 ALBERT BICHOT Bourgogne Vieilles Vignes de Pinot Noir 2019

There is an appealing smoky accent to the black cherry and blackberry fruit in this supple red. Firms up nicely, remaining fresh and persistent on the finish. Drink now through 2025. (Issue: Nov 30, 2021)

Beaujolais wines

91 ALBERT BICHOT Moulin à Vent Domaine de Rochegrès 2019

A brooding Gamay with dried blackberry, mocha and leather notes that are matched with spice, licorice and herb details. Smoky finish. Drink now through 2023. (Issue: Oct 31, 2021)

90 ALBERT BICHOT Fleurie La Madone 2019

An enticing red, with hints of tea rose and violet leading to ripe cherry and wild strawberry fruit, backed by a subtle underpinning of fresh, loamy earth. Light, creamy tannins firm the fresh finish. Drink now through 2024. (Issue: Dec 15, 2021)

87 ALBERT BICHOT Morgon Les Charmes 2019

A subtle red, with a delicate skein of spice, light, creamy tannins and hints of dried cherry and strawberry fruit. Drink now. (Issue: web only 2021)





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December 2021-May 2022



Anna Lee C. Iijima

2019 REDS

Pommard Clos des Ursulines *Domaine du Pavillon*: 94

Cellar Selection

Dustings of crushed stone, ash and violet petals introduce this red-berried, satiny sip sourced from the southern end of Pommard near Volnay. Red-cherry and red-plum flavors on the palate are ripe but youthful and pure, accented by hints of fur and smoke and a lingering frame of fine-grained, sharply lingering tannins. It should approach peak by 2023 and improve through at least 2035. (December 1, 2021)

2019 Chassagne-Montrachet: 93

Red-cherry pastilles and smoky, spicy notes of charred anise and clove introduce this fresh, fruit-focused Pinot Noir. Finely etched with tannins and mouthwatering in style, it's an immediately enjoyable wine with an elegant, subtly earthen finish. At peak now-2027. (May 1, 2022)

Santenay 1^{er} Cru Clos Rousseau: 92

Delicate notes of toast and crushed granite accent zippy red cherry and redcurrant flavors in this fresh-fruited, medium-bodied wine. Matured 14 to 16 months in 100% oak (20% to 30% new), it balances crisp red-fruit flavors against hints of cherry caramel and black pepper. Fine, silky tannins make it approachable young but the wine is likely to improve through 2030 and hold much longer. (December 1, 2021)

Savigny-les-Beaune 2019: 91

Rounded, velveteen streaks of blackberry and plum flavors are kissed with hazelnut and violet in this smoky Pinot Noir. While plump and weighty, it's balanced by a kick of black-currant acidity and subtle hints of sage and bramble on the finish. Welcoming young, the wine should maintain through 2026. (May 1, 2022)

Fixin: 92

Editor's choice

Seductive notes of rose petal and raspberry preserves introduce this ripe yet pristine Pinot Noir. Matured 14 to 16 months in 100% oak (only 15% to 20% new), it reveals just a whisper of smoke, accenting notes of black spice, musk and lilac. Crisp and medium bodied but concentrated and juicy too, it drinks particularly well young for its exuberant, fruity demeanor and fine-grained, taut tannins. (March 1, 2022)

Gevrey-Chambertin Les Murots *Domaine du Clos Frantin*: 91

Whiffs of nutmeg and musk lend savory nuances to fleshy black-plum and roasted-cherry flavors in this wine. Ripe and supple with soft, yielding tannins, the palate is muted by layers of earth and smoke. Approachable young, the wine should hit peak from 2024 through 2027 and hold further. (March 1, 2022)

Cellar Selection

94



Editors' Choice

92





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September 1 & July 1, 2021



Roger Voss

2019 REDS

2019 Volnay 1^{er} Cru Les Santenots *Domaine du Pavillon*: 94

The inklings of the opulence of a fine Volnay are just beginning to show in this perfumed wine. Richness and spice add to the black fruits and youthful acidity in a complex wine that promises plenty of aging. Drink from 2025. CELLAR SELECTION (September 1, 2021)

2019 Vosne-Romanée *Domaine du Clos Frantin*: 93

A powerfully rich wine from vineyards owned by the Bichot family, this dense wine is packed with impressive tannins that are integrating and filling out. It will age well, so wait to drink until 2024. CELLAR SELECTION (September 1, 2021)

2019 Nuits-Saint-Georges 1^{er} Cru Château-Gris: 93

From a small, wholly owned premier cru vineyard, this wine has a good contrast between the smooth red fruits and acidity. The balance is held by touches of wood that are beginning to soften. Drink from 2025. (September 1, 2021)

2019 Beaune Les Epenottes *Domaine du Pavillon*: 92

This property that lies above the run of Beaune Premier Cru vineyards has produced a full, ripe wine. Generous red-cherry and plum fruits are shot through with young, fresh acidity. Wood-aging flavors are judicious, discreet and softening. Drink from 2024. EDITORS' CHOICE (September 1, 2021)

2019 Fixin 1^{er} Cru Clos de la Perrière: 92

From a wholly owned, walled vineyard, this wine offers richness as well as good acidity in its red-cherry fruits. Backed by wood aging, the wine has density and a poise that will allow it to age well. Drink from 2024. (September 1, 2021)

2019 Mercurey En Pierre Milley *Domaine Adélie*: 90

With layers of intense fruits that are backed by the wood aging, this single-vineyard wine is full, ripe and already offers good potential. The wine's perfumed character balances satisfyingly with the solid structure. Drink the wine from 2023. (September 1, 2021)

2019 Bourgogne Hautes-Côtes de Nuits Les Dames Huguettes: 92

Although young, this wine is also well balanced. Its tannins and generous berry fruits harmonize well, giving a fresh, juicy character and a drier core. Drink the wine from 2022. EDITORS' CHOICE (July 1, 2021)

2019 Bourgogne Côte d'Or Pinot Noir Secret de Famille: 90

With elegant tannins and rich black fruits, this is a ripe, structured wine. It is young, bursting with vitality, acidity and textured fruitiness. Give it a few months and drink this wine from 2022. (July 1, 2021)

Cellar Selection

94



93



Editors' Choice

92



92





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September 1 & July 1, 2021



Roger Voss

2019 WHITES

2019 Beaune 1^{er} Cru Clos des Mouches *Domaine du Pavillon: 92*

Better known for its red wines, this premier cru vineyard also has a plot of Chardonnay. Ripe with yellow fruits and toastiness, this wine has a full-bodied character, juggling crisp acidity with generous fruitiness and texture. Drink the wine from 2022. (September 1, 2021)

2019 Chablis Grand Cru Les Blanchots *Domaine Long-Depaquit: 92*

From Bichot's Domaine Long-Depaquit, this wine is ripe with citrus and crisp apple. Textured and mineral, it has a good balance between weight, spicy richness and intense fruitiness. Drink from 2023. (September 1, 2021)

2019 Meursault *Domaine du Pavillon: 91*

From the Bichot-owned Domaine du Pavillon, this wine is generous, with hints of honey as well as crisper citrus. Wood aging points up the richness. Drink this open, fruity and ageworthy wine from 2023. (September 1, 2021)

2019 Nuits-Saint-Georges Les Terrasses Château-Gris: 91

There are not many white wines from Nuits-St.-Georges, but this one is rounded, softly textured and full of yellow fruits. Cut with a citrus character, the fruits are sustained by the wood aging. Drink this rich wine from 2023. (September 1, 2021)

2019 Santenay: 90

This soft, smoothly textured wine is rich with spice, vanilla and creamed-apple and pear flavors. The wine is generous, warm in its structure and will be ready from 2022. (September 1, 2021)

2019 Bourgogne Côte d'Or Chardonnay Secret de Famille: 91

Aged in wood for a year, this is a fresh, perfumed wine. Touches of the wood aging show in a toasty, vanilla edge while the wine also has a crisp texture and attractive lemon flavors. Drink the wine from 2022. (July 1, 2021)

2019 Bourgogne Aligoté Champ Renard *Domaine Adélie: 88*

Here is a seductive, creamy character to this light, bright and poised wine. It gives a ripe kiwi and citrus feel to balance the crisp acidity. The wine is ready to drink. (September 1, 2021)

2019 Macon-Lugny Les Charmes: 88

This wine is bright, with plenty of acidity. With crisp, citrus fruits dominating, the wine also has a mineral texture that will soften. This ripe wine will be ready from late 2021. (July 1, 2021)



94 ALBERT BICHOT Corton-Charlemagne Grand Cru Domaine du Pavillon 2019

A rich, opulent white, this features lemon cake, lime blossom, baking spice and stone flavors. Though intense, there's also a sense of restraint, yet the finish is long and complex. Drink now through 2027.

92 ALBERT BICHOT Beaune 1er Cru Clos des Mouches Domaine du Pavillon 2019

An opulent style, this delivers tangy apple, butterscotch and toasted spice flavors backed by a spine of acidity. It's harmonious, with the butterscotch element lingering. Drink now through 2025.

92 ALBERT BICHOT Meursault 1er Cru Les Charmes Domaine du Pavillon 2019

This creamy version is laced with peach, lemon cake and sweet spice aromas and flavors, with a floral accent adding lift. Balanced and long. Drink now through 2025.

92 ALBERT BICHOT Meursault Domaine du Pavillon 2019

Smoky, spicy aromas settle down in this expressive white, leading to butterscotch, peach, lemon and hazelnut flavors. It's all tied together nicely by the vibrant structure, winding down to a lingering conclusion. Drink now through 2025.

90 ALBERT BICHOT Meursault 2019

A bracing style whose melon, peach and apple flavors are defined by the vibrant structure. Tails off just a little on the finish, yet is otherwise balanced and tactile in the end. Drink now through 2024.

90 ALBERT BICHOT Puligny-Montrachet 2019

This starts out open and charming, picking up cut as the peach, melon and hazelnut flavors develop. It's precise and detailed on the spicy finish. Drink now.

90 ALBERT BICHOT Nuits-Saint-Georges Les Terrasses Château-Gris 2019

Orange blossom and tangerine aromas give way to lemon, butterscotch and baking spice flavors. It's lean and tangy, with a lingering aftertaste of oak spice and citrus. Drink now through 2025.

90 ALBERT BICHOT Mercurey Les Champs Michaux Domaine Adélie 2019

Well-marked by new oak, this white offers plenty of peach and lemon flavors to match the vanilla and butterscotch notes. Balanced and creamy in the end, with a long finish. Drink now through 2024.

91 ALBERT BICHOT Pouilly-Fuissé 2019

There's some weight to this white, with an accent of honey joining the peach, apple pie and baking spice flavors. Harmonious and fresh, with spice notes echoing on the finish. Drink now through 2024.

90 ALBERT BICHOT Saint-Véran 2019

A plush, broad style, boasting peach, vanilla and lemon cake flavors. Its open-knit texture and lacy feel make it enjoyable now. Fine, juicy finish. Drink now.

90 ALBERT BICHOT Viré-Clessé 2019

Fresh and balanced, with a touch of earth shading the core flavors of peach and apple, lingering with accents of oak spice on the finish. Drink now.

88 ALBERT BICHOT Montagny 1er Cru 2019

Ripe aromas and flavors of mango and pineapple mark this round white. It's balanced on the soft side and moderately long. Drink now.

88 ALBERT BICHOT Macon-Villages 2019

A wiry style, defined by its vivid acidity, evoking apple, melon and citrus flavors. The cleansing finish leaves a tactile impression.

88 ALBERT BICHOT Bourgogne Côte d'Or Chardonnay Secret de Famille 2019

An open, fluid style in which the peach, melon and oak spice flavors are well-integrated and moderately long. Drink now.

88 ALBERT BICHOT Bourgogne Vieilles Vignes de Chardonnay 2018

An open, easygoing white, offering apple, peach and light spice flavors, with lingering notes of smoke and spice. Drink now.

87 ALBERT BICHOT Bourgogne Aligoté 2019

This is juicy and evokes apple and almond flavors. Balanced, it finishes crisply. Drink now.

Web Only - 2021

92 ALBERT BICHOT Chablis Les Clos Domaine Long-Depaquit 2019

Round and intense, this evokes peach, apple, lemon and mineral aromas and flavors. A light smoky element lingers on the finish, with fine harmony and length. Drink now through 2025.

91 ALBERT BICHOT Chablis Moutonne Domaine Long-Depaquit 2019

A bracing style, with a chalky feel underlying lemon cake, yellow plum and green melon flavors. It's vibrant, yet balanced and approachable, with a mouthwatering finish. Drink now through 2024

90 ALBERT BICHOT Chablis Les Blanchots Domaine Long-Depaquit 2019

A juicy, well-defined version, this exhibits apple, yellow plum, lemon and stone flavors. It's backed by a spine of steely acidity that drives the mouthwatering finish. Drink now through 2024

90 ALBERT BICHOT Chablis Les Preuses Domaine Long-Depaquit 2019

A lean, wiry white, with a touch of oak spice framing apple, lemon and lanolin flavors. It's bracing and moderately long. Drink now through 2025.

91 ALBERT BICHOT Chablis Montée de Tonnerre Domaine Long-Depaquit 2019

There's nice cut to the peach, lemon cake and herb flavors in this white, along with a light smoky element. Lively and long, ending with stone and citrus accents. Drink now through 2025.

91 ALBERT BICHOT Chablis Les Vaucopins Domaine Long-Depaquit 2019

Lemon cake, vanilla and toasty pastry flavors take on a green plum note as this fresh white develops on the palate, leaving a mineral element on the finish. Drink now through 2025.

90 ALBERT BICHOT Chablis Les Vaillons Domaine Long-Depaquit 2019

A latent stoniness underlines the white peach, apple and lemon fruit in this sleek, balanced white, which lingers with a fresh finish of fruit and mineral. Drink now through 2024.

89 ALBERT BICHOT Chablis Domaine Long-Depaquit 2019

Fresh and round, with the slightest hint of pineapple accenting peach and apple fruit. Herbs and earth add more detail as this winds down on the lingering finish. Drink now.



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CORTON-CHARLEMAGNE GRAND CRU Domaine du Pavillon 2019**Score: 96 Points**

In spite of the ripe-orange and exotic-fruit character that pours from the glass, there's nothing superficial about this wine. Thanks to its generosity and very attractive fruit, this makes a very friendly initial impression on the palate, then the intense minerality comes through, building to a serious crescendo at the very fresh finish. Drink or hold.

**CHABLIS GRAND CRU MOUTONNE, Monopole, Domaine Long-Depaquit 2019****Score: 95 Points**

Quite exotic nose (mango!) but also with some good flinty character. This is an excellent example of a top-class Chablis from a warm vintage. The wonderful balance of richness, minerality and lively acidity makes this exciting now, but it's also got the structure to age for a number of years. Drink or hold.

**CHABLIS 1^{ER} CRU LES VAUCOPINS Domaine Long-Depaquit 2019****Score: 92 Points**

A very expressive Chablis that's full of a wide range of citrus and melon aromas. The initial impression is of full ripeness and a certain creaminess, but as it flows over the palate, this turns drier and more chalky, the clean finish quite salty. Drink or hold.

MEURSAULT Domaine du Pavillon 2019**Score: 91 Points**

A prototypic, full-bodied and succulent Meursault with a bold style, but also plenty of apricot and some mango. Quite some weight, but enough acidity to keep this on the straight path. Bold, juicy finish with a touch of minerality. Drink now.

**CHASSAGNE-MONTRACHET 2019****Score: 91 Points**

Quite a flinty and funky (reduction) nose. But, once it opens, there's attractive ripe-apricot character. The medium-bodied palate has nice, creamy elegance with well-integrated oak that supports the harmonious finish neatly. Drink or hold.

MONTAGNY 1^{ER} CRU 2019**Score: 91 Points**

Very attractive nose of fresh pineapple and yellow grapefruit with delicate oak and a touch of something floral. Medium-bodied with nice creaminess from sur-lie aging, which complements the lively acidity and chalky minerality very nicely. Long, elegant finish. Drink or hold.

BOURGOGNE CÔTE D'OR CHARDONNAY SECRET DE FAMILLE 2019**Score: 90 Points**

Immediately appealing pear and lemon nose, then a crowd-pleasing balance of creamy, medium body, ripe fruit and lively acidity that leads you into the salty finish. A blend of wines from Saint Aubin, Puligny-Montrachet and Meursault. Drink now.

**POUILLY-FUISSÉ 2019****Score: 89 Points**

Good harmony of candied orange and apricot on the open nose with vanilla oak and a hint of melted butter. Full-bodied, also because the tannins add plenty of presence to the palate. Some minerality at the firm finish. Drink now.

SAINT-VÉРАН 2019**Score: 89 Points**

Full citrus, apricot and melted-butter nose. Good balance, in spite of the considerable body and pronounced tannins, thanks to the bright acidity. Drink now.

VIRÉ-CLESSÉ 2019**Score: 88 Points**

This bold and round chardonnay has plenty of attractive caramelized-pineapple and bitter-cream aromas. Quite some tannins at the finish. Soft acidity in the context of the vintage. Drink now.

MÂCON-LUGNY LES CHARMES 2019**Score: 88 Points**

Open and buttery nose with some nice ripe-apricot character and a hint of muscat (from the muscat clones of chardonnay). Medium to full body with a ripe but properly dry palate and some nice chalkiness at the finish. Drink now.

Published on July 21st, 2021

LATRICIÈRES-CHAMBERTIN GRAND CRU 2019**Score: 95 Points**

Deep, dark and slightly wild, the serious tannin structure already sitting so exactly in the full-bodied and concentrated palate. Very subtle, earthy and bitter-chocolate notes at the long, powerful finish that is already really silky. Drink or hold.

CLOS DE VOUGEOT GRAND CRU Domaine du Clos Frantin 2019**Score: 95 Points**

Deep and rich with a slew of forest-berry character and hints of caramel and bitter chocolate. Serious concentration, built on excellent tannic foundations. Although this has been built for serious aging, you could still open the bottle now and experience everything that makes this wine remarkable. Drink or hold.

VOSNE-ROMANÉE 1^{ER} CRU LES MALCONSORTS Domaine du Clos Frantin 2019**Score: 93 Points**

The attractive red-beet and milk-chocolate nose leads you into a full-bodied, tannic wine that's built for long aging. Plenty of ripe plum on the very bold, almost massive palate. Expands nicely as it aerates, but you need to be patient. Drinkable now, but best from 2024.

NUITS-SAINT-GEORGES 1^{ER} CRU CHÂTEAU-GRIS, Monopole 2019**Score: 93 Points**

An impressive Nuits-Saint-Georges with ripe forest-berry aromas that are nicely accentuated by the smoky oak. The earthy notes unfold slowly as it aerates. Very good ripeness and substance, but also very good freshness. The finish is long and complex. Drink or hold.

FIXIN 2019**Score: 91 Points**

A very solid wine for this little-known and moderately priced appellation. Plenty of sour-cherry and red-plum fruit. Nice sweetness on the palate, the tannins already well integrated, the finish quite long and harmonious. Drink or hold.

POMMARD 1^{ER} CRU LES RUGIENS Domaine du Pavillon 2019**Score: 93 Points**

An impressively powerful and dense Pommard, but with moderate, dry tannins that are already well integrated into the generous body. Dark finish with pronounced plum and earth character. Drink or hold.

POMMARD CLOS DES URSULINES, Monopole, Domaine du Pavillon 2019**Score: 93 Points**

Very attractive red-fruit nose with some floral notes and just a touch of smoky oak. An elegant wine for this appellation and you could easily mistake it for a Volnay. Very good depth, but also lovely freshness at the finish, which makes the tannins feel gentle. Long, elegant finish with a subtle, earthy touch. Albert Bichot's Côte de Beaune cellar is situated right next to this vineyard. Drink or hold.

SANTENAY 1^{ER} CRU CLOS ROUSSEAU 2019**Score: 90 Points**

A classic Côte de Beaune red with exactly the lively red-fruit character, together with, delicate earthiness and hint of spice that you expect from these wines. Well-judged tannins that don't dominate the wine at any point, the fresh finish long and precisely contoured. Drink or hold.

BEAUNE CLOS DE L'ERMITAGE 2019**Score: 91 Points**

Full of black-cherry fruit and a touch of smoky oak. This has generous fruit, but also striking freshness and quite full, grainy tannins. Mountain freshness at the bright finish. From a high-altitude vineyard site. Drink or hold.

SAVIGNY-LÈS-BEAUNE 2019**Score: 90 Points**

A classic Savigny-Lès-Beaune with the sour-cherry aroma, rather sleek body and lively acidity that you expect from this appellation. Healthy tannins that are moderately dry. Good length, the refreshing finish both slightly sappy and mineral. Drink or hold.

MERCUREY 1^{ER} CRU CHAMPS-MARTIN Domaine Adélie 2019**Score: 90 Points**

If somebody told me that this was a wine from a 1er Cru in the Côte d'Or, rather than Mercurey, I would believe them. Full black-cherry nose with plenty of earthy undertones and a hint of smoke, then a full, rather round palate with some healthy tannins. This makes quite a bold statement. Rather supple finish. Drink now.

BOURGOGNE CÔTE D'OR PINOT NOIR SECRET DE FAMILLE 2019**Score: 89 Points**

Attractive fresh-plum nose with a hint of bitter chocolate. Ripe, robust and quite tannic for a wine from this rather humble appellation. Plenty of character here. From vineyards in Côte de Nuits. Drink now.





2019 white Burgundies

2019 Bourgogne Côte d'Or Chardonnay "Secret de Famille": 87

A very pretty nose freely offers up its notes of apple, citrus and spice hints where the latter are also present on the racy, intense and delicious middle weight flavors that conclude in a lingering bitter lemon inflected finish. This isn't especially complex but in the context of what is typical for its level, this merits your interest. 2023+

2019 Beaune 1er Cru "Clos des Mouches" *Domaine du Pavillon*: (89-92)

(from a parcel near Montrevenots). A vague whiff of the exotic suffuses the ripe aromas of melon, pear and apple-scented nose. There is fine volume to the succulent and caressing medium-bodied flavors that conclude in a bitter lemon-inflected finale. This will definitely need at least a few years of keeping to round out the finish. 2025+

2019 Meursault *Domaine du Pavillon*: (88-90)

(from organically farmed fruit in Les Corbins, Criots, En Marcausse and Les Dressoles). Ripe and fresh aromas offer up notes of hazelnut, white orchard fruit and a whiff of citrus confit. The delicious, round and caressing middle weight flavors possess reasonable vibrancy while displaying good length. This linear effort will need at least a few years to further flesh out. 2024+

2019 Meursault 1er Cru "Les Charmes" *Domaine du Pavillon*: (89-92)

(from Charmes Dessus). A softly toasty mix of white and yellow peach, acacia and spice precedes notably finer medium weight flavors that possess really lovely vibrancy and a lovely mid-palate texture while displaying good depth and persistence. 2026+

2019 Chassagne-Montrachet 1er Cru "Morgeot": (90 - 92)

Subtle but easily perceptible oak influence surrounds the aromas of petrol, rosemary oil and white flowers. The wood is also perceptible on the palate of the medium-bodied, dense and relatively powerful flavors that possess very good depth and persistence. 2025+

2019 Chassagne-Montrachet 1er Cru "Vide Bourse": (90-93)

Here the vaguely exotic nose of white and yellow orchard fruit is both more elegant and more complex. Once again there is fine volume and density to the more refined medium weight flavors that possess slightly better precision if not quite the same power on the youthfully austere finale. This attractive effort needs to develop better depth, but the underlying material appears to be present for that to occur. 2026+

2019 Puligny-Montrachet 1er Cru "Champ Gain": 92

(from vines on the Truffières side of the vineyard). A cooler and prettier nose is comprised by notes of mineral reduction, citrus confit, green apple and acacia blossom. There is excellent intensity to the beautifully delineated middle weight flavors that culminate in a clean and very dry but not really austere finale. This is really quite good and worth considering. 2026+

2019 Corton-Charlemagne Grand Cru *Domaine du Pavillon*: (91-94)

(from a 1.2 ha parcel situated in Languettes). Moderate wood toast sets off the aromas of Granny Smith apples, acacia and a plethora of citrus influences. There is fine volume to the delicious and borderline creamy larger-scaled flavors that brim with both dry extract and minerality on the lemon-tinged and youthfully austere finale. This compact and serious effort should definitely benefit from mid to even longer-term cellaring. 2029+





**VOSNE-ROMANEE 1er CRU
LES MALCONSORTS
2019**

Domaine du Clos Frantin

BEST IN SHOW: 97/100



The ultimate accolade of « BEST IN SHOW » is given to the finest wines selected among the Platinum winners. In 2021, it was awarded to only 50 wines among the 18,094 wines tasted during the competition.



June 2021

INTERNATIONAL WINE CHALLENGE

2021



Pale white gold colour. Magnificent nose of coconut cream, melon, honey, lime and white blossom. Palate has almost eye watering concentration. Long, firm, mineral finish, . A superb and serious Grand Cru!

After winning

- a Gold Medal,
- the Corton-Charlemagne Trophy,
- the White Burgundy Trophy,
- the French White Trophy,
- the International Chardonnay Trophy,
- the **CORTON-CHARLEMAGNE GRAND CRU Domaine du Pavillon 2019** has received the **International Organic Trophy**, i.e. **Best Organic Wine of the World**.





June 2021

INTERNATIONAL WINE CHALLENGE

2021



**CHAMPION
RED**

**CLOS DE LA ROCHE
GRAND CRU
Cuvée Cyrot-Chaudron
Hospices de Beaune
2019
ALBERT BICHOT**



Beautiful colour with elegant berry fruits, blackcurrant, raspberry and a gentle sprinkle of spice. Elegant with supple tannins with a mineral core surrounded by generous ripe dark fruit. Lovely white pepper on the finish.

After receiving

- a Gold Medal,
- the Clos de la Roche Trophy,
- the Red Burgundy Trophy,
- the French Red Trophy,
- the International Pinot Noir Trophy,
- the **CLOS DE LA ROCHE GRAND CRU Cuvée Cyrot-Chaudron Hospices de Beaune 2019** from Albert Bichot was awarded **Champion Red**, i.e. **Best Red Wine of the World**.





May 2021

INTERNATIONAL WINE CHALLENGE 2021

10 TROPHIES
7 GOLD MEDALS



INTERNATIONAL CHARDONNAY TROPHY

for

CORTON-CHARLEMAGNE GRAND CRU Domaine du Pavillon 2019



Pale white gold colour. Magnificent nose of coconut cream, melon, honey, lime and white blossom. Palate has almost eye watering concentration. Long, firm, mineral finish, . A superb and serious Grand Cru!



FRENCH WHITE TROPHY
WHITE BURGUNDY TROPHY
CORTON-CHARLEMAGNE TROPHY
GOLD MEDAL
96 points



INTERNATIONAL PINOT NOIR TROPHY

for

CLOS DE LA ROCHE GRAND CRU Hospices de Beaune Cuvée Cyrot Chaudron 2019



Beautiful colour with elegant berry fruits, blackcurrant, raspberry and a gentle sprinkle of spice. Elegant with supple tannins with a mineral core surrounded by generous ripe dark fruit. Lovely white pepper on the finish.



FRENCH RED TROPHY
RED BURGUNDY TROPHY
CLOS DE LA ROCHE TROPHY
GOLD MEDAL
97 points





May 2021

INTERNATIONAL WINE CHALLENGE 2021

10 TROPHIES
7 GOLD MEDALS



POMMARD 1^{ER} CRU LES RUGIENS Domaine du Pavillon 2019

GOLD MEDAL & POMMARD TROPHY

Ripe densely concentrated dark plum and strawberry with a silky texture. Freshness and purity. The oak is excellently integrated and balanced. 96 points



MEURSAULT 1^{ER} CRU LES GENEVRIÈRES Hospices de Beaune Cuvée Philippe le Bon 2019

GOLD MEDAL & MEURSAULT TROPHY

Classic Meursault - rich and plush with layers of stone fruit and greengage. Nose is spicy, redolent of sappy vanilla oak. In the mouth the wine has huge structure, lovely texture, bags of quince. Masses of potential - world class! 96 points



BEAUNE 1^{ER} CRU CLOS DES MOUCHES Domaine du Pavillon 2019

GOLD MEDAL

Complex nose of peach and cashew nuts. Creamy with fresh long palate. A really fine white Burgundy. 95 points



VOSNE-ROMANÉE 1^{ER} CRU LES MALCONSORTS Domaine du Clos Frantin 2019

GOLD MEDAL

Beautifully perfumed. Crushed raspberry, crunchy cranberry along with red morellos and red currants. Creamy spice with soft and supple palate. Long and persistent in the mouth with plush ripe tannins. Precisely balanced and joyous to drink now. 95 points



CHABLIS GRAND CRU LES CLOS Domaine Long-Depaquit 2019

GOLD MEDAL

Beautiful steely lime peel on the nose, youthful and elegant. Rich and concentrated palate. Lovely lime with acidity. A beautiful wine. 95 points



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DOMAINE LONG-DEPAQUIT

Chablis Premier Cru Les Lys

Upright, breezy aroma. Cool, light, and bright, with refreshing, racy minerality and a salty oyster-shell tang. Spot-on. 2021-24. | 91

Chablis Grand Cru Les Clos

Honeysuckle richness on the nose, with ripe white-peach aromatics. Opulent, richly muscular palate, fleshed out with succulent and concentrated fruit. It tightens to a much colder and powerfully firm finish. 2023-29. | 93

Chablis Grand Cru Moutonne (monopole)

Richly floral, quite full-bodied and luscious. Creamy texture is just nicely balanced with cool, wet-stone freshness. It is swathed in a somewhat exotic floral scent, which entwines with a rich chalky note on a rather good finish. 2023-30. | 93

DOMAINE ADÉLIE

Mercurey Blanc Les Champs Michaux

An ample and engaging wine. It combines smooth generosity with fulsome, frothy airiness. It's certainly rich, but not heavy. Sappy minerality comes from beneath the palate and provides the finish with a cool, fresh, and rather stony note.

2021-26. | 88-89

2019 BURGUNDY

Taster : Sarah Marsh MW

DOMAINE DU CLOS FRANTIN

Vosne-Romanée Premier Cru Les Malconsorts

Complex aroma, with notes of ripe raspberries and ground coriander, which linger hauntingly and complete the palate. Lovely layering, for there are highlights, glimmerings, and deeper, darker undertones. It's richly textured. The tannins are certainly sophisticated, velvety, with taffeta crisp at the edges. It has a joyous energy and a lithe, strong, and persistent finish. 2026-35. | 96-97

Grand Echézeaux Grand Cru

Sweet-fruit pounce on the palate. Such vibrancy. Lovely focus and intensity. Clipped at the edges. Dark, smoky, soft minerality. So svelte. Vitality and persistence. 2025-35. | 94-95

DOMAINE DU PAVILLON

Beaune Premier Cru Clos des Mouches

Quite oaky, but I rather like its overt, punchy vigor and density. A slight bitterness complements the ripeness. 2023-28. | 92

Pommard Clos des Ursulines

Supple and fluid, this undulates in an easy, pleasing, satin ribbon over the palate. Such a seductive face of Pommard. This is a gorgeously enticing village wine. 2023-28. | 90

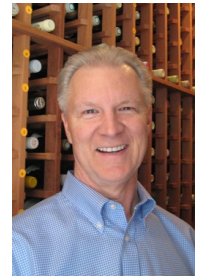
Pommard Premier Cru Rugiens

Sweetness of fruit is alluring up front, deceptive, as there is density and a punchy catch of mineral freshness to follow. The body is compact and tight, and it finishes on a salty, somewhat bitter note. 2024-32. | 95

Corton Grand Cru Clos des Maréchaudes

Alluring perfume, summer-fruit seductive. Broad, swaggering, juicy palate; thickly textured. Definitely deep-pile. Rich succulence contrasts with a dark, quartz bite. It has some grunt on the finish. 2025-32. | 94





2019 Côte de Beaune reds

Bichot's chief viticulturalist Christophe Chauvel conducted the tasting and told me that 2019 "was a vintage that gave us generally lower yields due partially to the April frost and partially due to a moderately poor flowering. Add to this the dehydrating effects of a very hot and dry summer and by the time we arrived at the harvest, there were fewer bunches and not much juice in the berries. To provide an idea, normally for to make one barrel of red, we need about 330 kg of fruit. In 2019 we needed on average 365 kg. When taken all together, yields were down about 30% relative to a normal crop. One of the interesting things about the harvest was that the juice was so ripe that it literally stained your hands red! You don't see that very often. The stems were quite ripe and we chose to use more of them than usual. As to the wines, they have a lovely freshness and energy plus they are more transparent to the underlying terroir than 2018. They have everything they need to age well. As to the quality between the Côte de Nuits and the Côte de Beaune, there really isn't a noticeable difference. Rather, we find the differences within the two Côtes to be more apparent. For example, Volnay and Pommard did really well in the Côte de Beaune and Vosne and Chambolle were outstanding in the Côte de Nuits. We bottled many of the 2019s earlier than usual, which is to say between December 2020 and January 2021."

2019 Savigny-lès-Beaune 1er Cru "Les Grands Picotins" Domaine du Pavillon: 88

Some post-bottling reduction masks the underlying fruit but it shouldn't last. Otherwise the middle weight flavors are fresh and generously proportioned with a fleshy and round texture, all wrapped in a nicely complex if mildly tangy finale. 2024+

2019 Beaune "Les Epenottes" Domaine du Pavillon: 88

(from the villages portion of the vineyard). A pretty and very fresh nose consists mostly of both red and dark pinot fruit with plenty of warm earth nuances. There is excellent vibrancy to the detailed and delicious flavors that possess a decidedly fleshy mouthfeel. 2024+

2019 Volnay 1er Cru "Les Brouillards" Domaine du Pavillon: 89

A brooding and more deeply pitched nose reluctantly offers up its aromas of poached plum, dark cherry and a pretty spice whiff. There is again fine verve and better mid-palate density to the delineated middle weight flavors that conclude in a youthfully austere and more complex finish where the supporting tannins are notably finer. 2025+

2019 Volnay 1er Cru "Les Santenots" Domaine du Pavillon: 92

(from Les Plures). Discreet but perceptible wood sets off the overtly spicy aromas of dark cherry and raspberry that are trimmed in equally discreet nuances of violet and lavender. There is fine mid-palate concentration to the medium-bodied flavors that possess solid power and focus on the sneaky long, balanced and firm finish. 2031+

2019 Pommard "Clos des Ursulines" Domaine du Pavillon: 88

(a huge 4 ha monopole of the domaine that gave the equivalent of 32 hl/ha in 2019). This is also brooding and restrained and requires vigorous swirling to reveal its softly earthy aromas of black pinot fruit and lovely floral elements. There is fine punch to the unusually refined middle weight flavors. This is very tightly wound and will need at least a few years to bottle aging to become more approachable. 2027+

2019 Pommard 1er Cru "Les Rugiens" Domaine du Pavillon: 93 **SWEET SPOT WINE**

(from Rugiens Bas that gave 30 hl/ha). An equally restrained but wonderfully elegant, pure and very floral suffused nose displays essence of red and dark raspberry, plum and rose petal. There is terrific delineation and an abundance of minerality on the bigger yet finer flavors that possess a sophisticated mouthfeel and evident power on the moderately austere, complex and well-balanced finale. As is usual for Rugiens, this is quite firm and will need extended patience. One to strongly consider. 2034+

2019 Aloxe-Corton Domaine du Pavillon: 89 **TOP VALUE WINE**

(from Les Crapousuets). This is much less elegant but more sauvage on the attractively fresh nose of various dark berries and pungent earth. There is fine volume to the solidly powerful, rich and concentrated middle weight flavors that are unusually refined on the mid-palate though the typical rusticity does show up on the firm and mildly austere finale. This is a very good Aloxe villages in a commune not really known for them. 2027+

2019 Aloxe-Corton 1er Cru "Les Fournières" Domaine du Pavillon: (90-92)

Here the nose is similar to the Aloxe if slightly spicier. Somewhat curiously, the medium weight flavors are not quite as dense though there is fine energy and detail along with more minerality and power on the very serious, tightly wound and youthfully austere finale. This moderately rustic effort is classic Aloxe. 2031+

2019 Aloxe-Corton 1er Cru "Clos des Maréchaudes" Domaine du Pavillon: 92

This is also appealingly spicy with good breadth to the nose of poached plum, violet, lavender and warm earth. There is excellent volume to the velvet-textured medium-bodied flavors that flash evident minerality on the youthfully austere finale that offers impressive depth and persistence in a firmly structured package. 2031+

2019 Corton Grand Cru "Clos des Maréchaudes" Domaine du Pavillon: 93 **SWEET SPOT WINE**

(a ~1.9 ha monopole that is split between ~.5 ha classified as grand cru and the remaining 1.4 ha as 1er). This is compositionally similar to the 1er but notably more restrained. The powerful and muscular bigger-bodied flavors possess fine mid-palate density and ample minerality on the more persistent finish. It's clear there is a bit more overall potential here compared to the 1er. 2034+

Burghound.com 2019 Vintage Selections: The "Top Value Wines" are those that are generally available in the marketplace at a price point of no more than approximately \$100 US; The "Sweet Spot Wines" section addresses the wide gulf between the under \$100 Top Value wines and the generally over \$250 "Don't Miss Wines"; note that I have tried to layer these selections to portray a representative range between the two price points.



März-April 2021

BURGUND-JAHRGANG 2019: DIE NEUE KLASSIK

Nach dem 2018er-Hitzewellen-Jahrgang verkörpert Burgund 2019 so etwas wie eine neue Klassik – als Ausdruck wirklicher Balance. Die Roten haben ebenso viel Frucht und Fülle wie Präzision; und die Weißen zeigen Spannung und Tiefe.

TEXT & NOTIZEN VON ANNE KREBIEHL MW

Weißer Burgunder

97 • Albert Bichot Domaine du Pavillon Grand Cru Corton-Charlemagne 2019

Geschmolzenes Kerzwachs, dezenter Holzrauch und blanchierte Haselnuss in der Nase. Der Gaumen ist noch straff, aber die Konzentration und eine Art viskose Fülle sind sofort erkennbar. Eine zentrale Ader von Zitronenfrische, fast prickelnd, bindet sowohl Fülle als auch Tiefe in eine statueske Struktur ein. Der Wein ist kraftvoll, aber ausgeglichen, zeigt unglaubliche Energie und Kraft. Ein Vollblut, das Zeit braucht. Trinkfenster: 2027–2050.

97 • Albert Bichot Domaine Long-Depaquit Chablis Grand Cru Les Clos 2019

Ein anfänglicher Anflug von Rauch verheißt Gutes und öffnet sich zu einem dezenten Geruch von Kreide. Der Gaumen ist straff und frisch, präzise und durchdrungen von einer tiefen, kalkigen Kühle sowie von einer reinen, klaren Ader von Zitronenfrische. Völlige Tiefe und ein ziseliertes, detailliertes Wesen machen diesen Wein zum Sinnbild des Chablis. Wunderschön.

96 • Albert Bichot Domaine Long-Depaquit Chablis Grand Cru Moutonne 2019

Kreide und helle Zitronenschale bestimmen die Nase mit kühler Eleganz. Mehr Luft macht diese Eindrücke noch intensiver, öffnet auch Anklänge von Mirabelle.

Der Gaumen ist straff, kühl, kreidig, steinig, balanciert. Ein Bild von aber Eleganz mit erstaunlicher Länge und exzellenter, aber schlanker Statur.

96 • Albert Bichot Domaine du Pavillon Meursault Premier Cru Les Charmes 2019

Frische Haselnuss, Cremigkeit und ein Hauch von weißer Blüte sowie frischer Butter. Zitrone und dezente Rauchigkeit gesellen sich dazu. Diese Eindrücke verstärken sich und entfalten sich am Gaumen, füllen Mund und Geist. Was bleibt, ist eine konzentrierte und absolute Frische und Tiefe, die uns all die Aromen bestaunen lässt. Ausgezeichnet. Trinkfenster: 2025–2050.

95 • Albert Bichot Domaine Long-Depaquit Chablis Grand Cru Les Blanchots 2019

Eine subtile Nase erzählt von trockenen Maishülsen und Kalkstein. Klare Zitrusfrucht ist lediglich da, um diese Eindrücke glänzen zu lassen. Mehr Luft erlaubt einen Hauch von geschmolzener Butter. Der Gaumen ist konzentriert, zeigt noch mehr dieser kalkigen Tiefe und bringt reife Zitrone in den Vordergrund. Der Wein ist frisch und ausgeglichen, dennoch gehaltvoll. Etwas Ruhiges und Tiefgründiges heben ihn auf eine andere Ebene. Trinkfenster: 2025–2040.

94 • Albert Bichot Domaine du Pavillon Beaune Premier Cru Clos des Mouches 2019

Von Vanille umsäumte Rauchigkeit

und Anklänge von gerösteten Haselnüssen versprechen sanften Reiz. Der Gaumen fügt noch zarte Haselnüssen versprechen sanften Frische hinzu, wie es dieser bestens luftzirkulierten Lage entspricht. Mehr Luft offenbart eine reife, zitronige Gelassenheit, eine wunderbar weiche Textur und eine beneidenswerte Ausgeglichenheit. Ein Klassiker. Wunderschön. Trinkfenster: 2023–2040.

94 • Albert Bichot Domaine du Pavillon Meursault 2019

Etwas Salzigkeit im Duft geschmolzener Butter, die zunächst in der Nase auftaucht. Mehr Luft offenbart haselnussige Cremigkeit. Der Gaumen zeigt Straffheit, Konzentration und zitronige Lebendigkeit, all dies eingebettet in (für einen Villages-Wein) erstaunlich kalkige Tiefe. Dieser Wein ist abgerundet, aber grazil, klar und verführerisch. Der Abgang wird von einer vollmundigen Frische dominiert.

93 • Albert Bichot Domaine Adélie Mercurey Les Champs-Michaux 2019

Zarter Rauch und ein Hauch von gerösteter Haselnuss überwiegen in der Nase. Diese Rauchigkeit überträgt sich auf den Gaumen, wo sie auf spritzige, aber reife Zitronennoten trifft. Der Körper ist konzentriert und detailliert, zeigt schöne Präzision und ergänzt Noten von Eichenholz mit kühler, kalkiger Tiefe. Sehr elegant. Trinkfenster: 2025–2035. Herrliche Länge.



März-April 2021

Weißer Burgunder

90 ● Albert Bichot Domaine Adélie Bourgogne Aligoté Champ Renard 2019

Hervorragend frische Anklänge von grüner Birne und gelbem Apfel vollführen einen fröhlichen, lebendigen Tanzin der Nase. Dazu kommen kandierte Limette und frische Zitrone. Der Gaumen zeigt mehr runde Reife als erwartet, behält aber all seine saftige, lebendige Frische. Eine absolute Freude: geschmeidig, dynamisch, fruchtig und strahlend mit einem cremigen Abgang.

89 ● Albert Bichot Bourgogne Côte d'Or Chardonnay Secret de Famille 2019

In der Nase spielen Anklänge von Haferflocken und Butter, ein Hauch von gelber Pflaume verleiht eine fruchtige Reife. Der Gaumen ist saftig, schlank, frisch und lebendig. Klarheit und Saftigkeit machen ihn sehr anregend. Sehr vielseitig und sehr samtig.

Roter Burgunder

97 ● Albert Bichot Domaine du Clos Frantin Grand Cru Échezeaux 2019

Herbstliches Eichenlaub, herbe Kirsche und Eichenholz haben Anflüge von Petrichor und nassem Stein. Diese aromatische Anziehungskraft überträgt sich direkt auf den ziselierten Gaumen, mit ganzer Haltung, voller Eleganz: ein feiner Rahmen für diese Aromen. Tiefe und Ausdauer leben in der tiefgründigen Frucht, die mit Frische nachhallt. Vollkommene Konzentration, vollkommene Haltung. Trinkfenster: 2027–2050.



97 ● Albert Bichot Grand Cru Latricières-Chambertin 2019

Eisenoxid, Pfingstrose, kühle Lebendigkeit und herbe, rote Kirsche beschwören poetische Frische und vielschichtigen Ausdruck herauf. Der Gaumen hat Kontur und Ausgeglichenheit, Struktur und steinige Schönheit. Die Eleganz ist überragend, eine endliche, schlanke Form ist bis zum Rand mit Duft und rotfruchtiger Anmut gefüllt. Glorreich und statusesk in seiner schlichten Schönheit. Trinkfenster: bis 2050.

97 ● Albert Bichot Domaine du Clos Frantin Vosne-Romanée Premier Cru Les Malconsorts 2019

Rote Johannisbeere und Himbeere sind ätherisch und anregend, die ganze Schlichtheit ist Äther selbst. Pfingstrosen und ein Hauch von Eiche sind die einzigen Dinge, die diesen Wein an die Erde binden. Der Gaumen ist konzentriert, unverfälscht und frisch, gefangen im hochfeinen Netz aus seidigem Tannin. Grazie und Poesie, Tiefe und Hochgenuss. Überirdisch und ganz einfach magisch in seiner Fähigkeit zu transportieren.

97 ● Albert Bichot Domaine du Pavillon Corton Grand Cru Clos des Maréchaudes 2019

Die subtile Nase birgt herbe, rote Beeren. Ein floraler Anflug erinnert an Pfingstrose, Toastnoten verweisen auf Eiche. Der Gaumen nimmt diese Noten und umrahmt sie mit Festigkeit und absoluter Struktur. Die Konzentration ist immens, die Frische unverfälscht. Ein Hauch von Wildnis, Ahornsirup und Eichenlaub untermalt diese Eleganz

mit unwiderstehlicher Unbändigkeit. Große Dramaturgie, betörende Tiefe. Wow. Trinkfenster: 2027–2050.

95 ● Albert Bichot Château-Gris Nuits-Saint-Georges Premier Cru 2019

Weißer Pfeffer und rote Kirsche haben nur einen Hauch von Eiche und Leder in der Nase. Ein reizender Ton von Pfingstrose vervollständigt das Bild. Am Gaumen zeigt sich die zarte Kirschrucht noch mehr, aber alles ist von feiner Eiche in Geschmeidigkeit und Sanftheit getragen. Der Wein ist elegant, rund und fast schmeichelnd, durchdrungen von reifer Kirsche und ursprünglicher, floraler Frische.

95 ● Albert Bichot Domaine du Pavillon Pommard Premier Cru Les Rugiens 2019

Rauch und Waldhimbeeranklänge sorgen für eine höchst attraktive Nase, ein Hauch von Reduktion ist auch da. Die Rugiens-Tannine setzen sich durch, sie sind fest, knistern aber wie gestärkte Atlasseide und brechen in reinstes Vergnügen auf. Das hat Klasse und Struktur, Frische und Charakter, nachhaltiges Aroma und einen Hauch von Poesie. Exquisit.

94 ● Albert Bichot Domaine du Clos Frantin Grand Cru Clos-de-Vougeot 2019

Anklänge von Toast, roter Kirsche, Eichenlaub und Pfingstrose vereinen sich zu einer klaren Nase. Diese Töne setzen sich am konzentrierten Gaumen fort, wo die Frucht wie von Kastanienpüree, cremiger Textur und einem schönen, definierten Körper abgerundet wird. Ein erdiges

März-April 2021

Eichenblättern und der Pfingstrose.
Trinkfester : 2025–2035.

94 • Albert Bichot Chambolle-Musigny Premier Cru Les Chabiots 2019

Herbe rote Beeren in der Nase sind von weißem Pfeffer durchdrungen, während im Hintergrund ein Anklang von Rauchigkeit schwebt: eine Gegenüberstellung von Fülle und Kühle, Fruchtreife und Straffheit. Der Gaumen spielt ein ähnliches Spiel, präsentiert aber das volle, lebendige Bild von saftiger roter Kirsche, dargestellt am Schnittpunkt von Köstlichkeit und belebender Frische. Ein dunkler, sinnierender Hauch hält sich im Hintergrund. Trinkfenster: 2025–2045.

93 • Albert Bichot Domaine du Clos Frantin Vosne-Romanée 2019

Die zurückhaltende Nase ist wie ein Mix aus winterlichem Holzrauch und feiner, reifer Himbeere. Die Nase hat etwas Ätherisches und verspricht Eleganz. Der Gaumen bestätigt diesen zierlichen Stil, verleiht ihm aber auch leicht knisternde Tannine. Der Körper ist straff, durchsichtig, schimmernd, flüstert jedes Versprechen dieser Appellation. Was für eine Anziehungskraft, welche Frische, welche Zartheit!

93 • Albert Bichot Domaine du Pavillon Alox-Corton Premier Cru Clos des Maréchaudes 2019
Reduktiver Feuerstein trübt noch die Noten von Johannis- und Himbeeren in der Nase, aber die Reinheit der roten Frucht ist unbezweifelbar. Der Gaumen unterstreicht die Zurückhaltung und Herbheit dieser



roten Beerenfrucht mit einem Hauch von Heckenrose und weißem Pfeffer. Die festen, feinen Tannine geben sanften Biss. Alles fügt sich zu einem Bild, das eindeutig Burgunder sagt. Leicht rustikale Kanten schmälern den wesentlichen Charme nicht. Trinkfenster: 2025–2035.

92 • Albert Bichot Gevrey-Chambertin Les Evocelles 2019

Reife, aber herbe Kirschrösche verbindet sich mit dem Geruch von frisch gegerbtem Leder, was diesen Wein ätherisch und eindrucksvoll macht. Weißer Pfeffer signalisiert würzige Lebendigkeit. Der Gaumen zeigt sich schlank und tut alles, um diese prickelnde, pfeffrige Würze zu erhalten. Am Ende hat eine sanfte, reife, rote Kirsche die Oberhand, der Körper bleibt frisch und klar. Wunderbar.



92 • Albert Bichot Domaine du Pavillon Pommard Clos des Ursulines 2019

Ein reizender Hauch von Himbeere ist noch von Reduktion unterlegt. Die gleiche aromatische, himbeerige Zartheit spielt am Gaumen und verstärkt mit Würze und Konzentration den Fruchtausdruck. Die Frische wirkt dem entgegen, während eine gewisse Sanftheit

vorherrscht – sogar über die Reife hinaus – und für einen sehr charmanten, lebendigen Abgang sorgt.

91 • Albert Bichot Fixin Premier Cru Clos de la Perrière 2019

Noten von Feuerstein, Rauch, Kirsche und Roter Johannisbeere vereinen sich in der Nase voller Schwung und Verheißung. Am Gaumen zeigt sich eine Spur Eisenoxid, ein Hauch von tanninhaltiger Rustikalität und etwas jugendlicher Griffigkeit. Dieser Wein ist verspielt, aromatisch, ein wenig rau, aber dafür um so charmanter. Trinkfenster: 2022–2030.

91 • Albert Bichot Domaine du Pavillon Savigny Les Beaune Les Grands Picotins 2019

Ein Hauch von Reduktion spielt vielversprechend in der Nase und überdeckt vorerst die Frucht. Der Gaumen präsentiert reife, aber herbe, saftige Kirsche. Mit Gewicht, aber einer gewissen Durchsichtigkeit, die auf Verspieltheit und Schwung deutet. Im Abgang zeigt sich angenehme Frische. Trinkfenster: 2021–2030.

90 • Albert Bichot Bourgogne Côte d'Or Pinot Noir Secret de Famille 2019

Noten von Eisenoxid, frischer Kirsche und Kirschbonbons in der Nase sind lebendig und einladend. Der Gaumen hüpfert mit würziger, fast pfeffriger, roter Kirsche, die trotz ihrer unbestrittenen Reife und Energie von Frische umhüllt ist. Temperamentvoll, verspielt, bezaubernd und aromatisch.

WINE ENTHUSIAST

www.winemag.com

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Roger Voss



90
BEST BUY

2019 BEAUJOLAIS VILLAGES CHÂTEAU DE VARENNES

Floral and fruity, this is an immediately attractive, ripe wine. Full of red-cherry flavors, balanced by soft tannins and a lightly smoky character, it is ready to drink.



87
BEST BUY

2019 BEAUJOLAIS CHÂTEAU DE JARNIOUX

Produced by Beaune negociant Albert Bichot, this wine is rich with ripe red fruits. It conveys freshness and acidity, softly textured and ready to drink.

2019 Côte de Nuits reds

Technical director Alain Serveau, and Cyrille Jacquelin (who is also responsible for the Clos Frantin wines) commented that 2019, much like 2018 “gave us excellent quality but not nearly the same quantities. Ripeness levels were very good, indeed to the point that the average potential alcohol was right about 14%, something that one doesn’t see all time. Phenolic ripeness levels were also good and 2019 was very favorable to the use of whole clusters so we fermented softly while using very high percentages of them. One key difference though with 2019 is that the solid to liquid ratios were much higher than in 2018 so that was another reason to vinify softly. As to the style of the 2019 reds, in much the same fashion as their 2018 counterparts, they are supple and elegant but with even finer tannins, slightly better freshness and better terroir transparency.”

Note that all of the Clos Frantin vineyards are now organically farmed. I would further note that Clos Frantin seemed to do especially well in 2019.

2019 Bourgogne Côte d’Or Secret de Famille: (86-89)

(made with fruit entirely from the Côte de Nuits). A reserved but pretty nose combines notes of both red and dark currant along with touches of earth and a hint of wood. The sleek, vibrant and delicious flavors possess a lovely sense of vibrancy that carries over to the balanced and lingering finish. Good stuff for this level. 2023+

2019 Bourgogne Côte d’Or “Clos Frantin” Domaine du Clos Frantin: (86-89)

Reserved aromas of both red and dark berry aromas that trimmed in subtle floral and earth nuances. The sleek and nicely punchy middle weight flavors possess very good precision before concluding in a youthfully austere and firm finale. This age-worthy Bourgogne is quite good for its level. 2024+

2019 Gevrey-Chambertin “Les Murots” Domaine du Clos Frantin: (89-91) TOP VALUE WINE

A slightly riper and definitely more sauvage-inflected nose reflected notes of plum, red currant and underbrush. There is fine volume and very good intensity to the attractively textured, even suave, flavors possess solid depth and persistence on the moderately structured finish. 2026+

2019 Gevrey-Chambertin “Les Evocelles”: (89-91) TOP VALUE WINE

This too is agreeably cool but ripe with its nose combination of earth, red currant, spice and a whiff of plum. The succulent yet nicely vibrant flavors also exhibit a lovely, even bracing, minerality, that adds a sense of lift to the clean and lingering finish that offers very good cut. This is a lovely Gevrey villages. 2027+

2019 Nuits St. Georges 1er Cru “Château Gris”: (89-91)

A ripe and nicely fresh nose offers up notes of plum, soft spice and a whiff of the sauvage that are trimmed in discreet wood nuances. The racy and quite finely detailed flavors possess very good focus while being shaped by sleek and moderately firm tannins. 2027+

2019 Nuits St.-Georges 1er Cru “Chaînes Carteaux”: (89-92)

Ripe red cherry and dark currant scents where a hint of the sauvage can be found. There is freshness to the nicely energetic middle weight flavors that possess very good volume while exhibiting excellent length. 2029+

2019 Morey St. Denis 1er Cru “Les Sorbets”: (90-93)

A restrained, cool and relatively elegant nose reflects notes of earth-suffused redberries and pretty floral elements. The sleek and attractively textured medium-bodied flavors culminate in a balanced and lingering finish that is shaped by relatively fine-grained tannins. This lovely effort needs to develop better depth, but the potential appears to be present for that to gradually occur. 2029+

2019 Chambolle-Musigny 1er Cru “Les Chabiots”: (90-93)

Not surprisingly this is aromatically more elegant with its cool aromas of essence of red currant, cherry, lavender and discreet spice wisps. There is excellent verve to the quite finely detailed flavors that exude evident minerality on the chiseled, youthfully austere and sneaky long finale. This is lovely and very Chambollesque; indeed it’s pretty much textbook Chabiots. 2031+

2019 Chambolle-Musigny 1er Cru “Les Amoureuses”: (92-94) SWEET SPOT WINE

Once again the nose is quite restrained while remaining wonderfully elegant and even more floral with its cool and admirably pure aromas of pomegranate, cherry, spiced tea and plenty of violet and lavender nuances. There is outstanding intensity, in fact it’s presently almost painful, to the pungently mineral-driven middle weight flavors that display terrific persistence on the youthfully austere and equally chiseled finish. This is impressive though note well that it’s very compact and a wine that will require extended patience. 2034+

Burghound.com 2019 Vintage Selections: The “Top Value Wines” are those that are generally available in the marketplace at a price point of no more than approximately \$100 US; The “Sweet Spot Wines” section addresses the wide gulf between the under \$100 Top Value wines and the generally over \$250 “Don’t Miss Wines”; note that I have tried to layer these selections to portray a representative range between the two price points.



2019 Côte de Nuits reds

2019 Vosne-Romanée *Domaine du Clos Frantin*: (89-92)

(the blend is mostly from Damaudes with a small proportion of Basses Maizières). A fresh, cool and restrained nose combines notes of cherry, plum and a whiff of spiced tea. I very much like the texture of the nicely detailed and quite powerful medium weight flavors that terminate in a youthfully austere, and sneaky long finish that displays fine complexity. This is an impressive Vosne village and worth your interest. 2029+

2019 Vosne-Romanée 1er Cru "*Les Rouges*" *Domaine du Clos Frantin*: (91-93)

Subtle but by no means imperceptible wood frames an airy and layered mix of plum, red cherry, clove, violet and a hint of anise. There is again very good vibrancy to the delicious, caressing and much more mineral-driven medium-bodied flavors that exhibit focused power on the youthfully austere finish. This needs to develop more depth, but it has the potential to do so if allowed sufficient time in bottle. 2031+

2019 Vosne-Romanée 1^{er} Cru "*Les Malconsorts*" *Domaine du Clos Frantin*: (92-94) SWEET SPOT WINE

(from a large 1.76 ha parcel). Here too there is enough wood to notice but not to intrude on the exceptionally spicy and overtly floral-suffused nose of dark currant and plum. There is outstanding intensity, muscle and power to the broad-shouldered flavors that brim with both minerality and dry extract on the sappy, mouth coating, robust and youthfully austere finish that goes on and on. This is excellent and worth checking out. 2037+

2019 Clos de Vougeot Grand Cru *Domaine du Clos Frantin*: (91-93)

(from a .72 ha parcel). Moderate reduction is enough to knock down the expressiveness and nuances of the earthy and ripe dark berry fruit scents. There is by contrast very good freshness and energy on the delicious and nicely detailed middle weight flavors that also culminate in a youthfully austere, serious and very firmly structured finale. 2039+

2019 Latricières-Chambertin Grand Cru: (90-93)

An elegant, pure and, much like the Amoureuses, overtly floral nose speaks of plum, dark cherry and newly turned earth scents. There is fine volume to the intense and equally stony middle weight flavors that demonstrate lovely cut. This is classy and solidly persistent. 2034+

2019 Griotte-Chambertin Grand Cru: (91-94)

More interesting are the denser and richer medium-bodied flavors that flash good power on the youthfully austere and overtly structured finale that also displays excellent persistence. Like several wines in the range, this will need to develop better depth to achieve the top end of my projected range, but it has the potential to do so. 2037+

2019 Chambertin Grand Cru *Domaine du Clos Frantin*: (91-94)

Here too there is enough wood to mention though not enough to be especially intrusive on the equally good and restrained nose that grudgingly offers up notes of red and dark cherry, sauvage, cool earth and a whiff of game. There is excellent intensity to the dense, powerful and muscular large-scaled flavors that exude an abundance of minerality on the austere, backward and sneaky long finish. This too needs to develop better depth, but the apogee of this wine is so far into the future that more is all but guaranteed to emerge with time. 2039+

2019 Echézeaux Grand Cru *Domaine du Clos Frantin*: (91-93)

(from a .99 ha parcel in Champs Traversin). More noticeable wood is present on the very spicy and ripe yet cool aromas of various red berries, especially raspberry, along with ample floral elements. There is impressive richness to the medium-bodied and vibrant flavors that are also quite firmly austere, structured and compact. Patience will again be required though not so much as with the Clos de Vougeot. 2034+

2019 Grands-Echézeaux Grand Cru *Domaine du Clos Frantin*: (92-95)

(from a .6 ha parcel). This is restrained to the point of being almost mute and the nose requires aggressive swirling to gradually reveal attractively layered aromas of mostly red currant along with an impressive array of floral, spice and tea nuances. There is excellent volume and power to the big-bodied and overtly muscular flavors that possess a beguiling inner mouth perfume before culminating in a very backward, serious and built-to-age finale. This bad boy of a GE is packed with potential but be prepared to buy it and forget it deep in the back of your cellar. 2039+

2019 Richebourg Grand Cru *Domaine du Clos Frantin*: (92-95)

An exceptionally floral and herbal tea-suffused nose freely offers up notes of black raspberry, hoisin, soy and sandalwood. The caressing and elegant yet impressively intense flavors that are tautly muscular while offering evident salinity on the beautifully lengthy finish. This poised effort isn't especially dense, but it is imposingly structured and like the Chambertin, a wine that is constructed to last for decades. 2039+

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Jasper Morris MW

2019: THE VINTAGE REPORT

I enjoyed an excellent tasting with Christophe Chauvel at Bichot headquarters in Beaune. Like many of the leading 'negociants' they are in fact predominantly owners of their own vineyards, or with close links to those producers who supply them with grapes. In Bichot's case there are several different Domaine entities, such as Château Gris and Domaines Adélie, Clos Frantin, du Pavillon and Rochegres. The wines from Domaine Long Depaquit will be found in the Chablis report. The Bichot vineyards are now certified organic, and it is clear that the team are reacting intelligently to issues arising out of global warming as they do not plough the vineyards either too often or too deep. At harvest time they will stop and start even within a specific plot if need be. There are more whole bunches used in the red wines (20-40%) with the decision being taken as the bunches cross the sorting table rather than by preconceived plans, and there is much less punching down in the fermenting vats. They began the 2019 harvest in earnest on 14th September, having picked a few plots of white grapes before then. Most of the white wines were in bottle when I tasted in late October.

WHITE WINES

- 2019, Mâcon-Milly-Lamartine** 86
 Purchased must. Very sunny, super-ripe, but with depth. Exotic and spicy together. Supple and suave with good length and enough acidity.
- 2019, Bourgogne Chardonnay Côte d'Or Secret de Famille** 87
 Pale lemon, attractively grapey, then this classic Bourgogne kicks on with significant weight, certainly a touch of heat behind, but finishing fresher and with great length.
- 2019, Mercurey Les Champs-Michaux, Domaine Adélie** 89
 Champs Michaux is in the northern part of the appellation, high up, which provides freshness, but on slabs of clay, which give weight. Fine mid yellow, a clear-cut bouquet with some iodine reduction. Softer sweeter banana fruit on the palate behind, but a very agreeable finish.
- 2019, Nuits-St-Georges Les Terrasses, Château-Gris** 91
 This is all chardonnay, worth mentioning for a white Nuits-St-Georges as many contain pinot blanc. It is grown in free-standing bush vines, which give low yields, 16 hl/ha in 2019. Pale lime and lemon, rather an elegant version, despite the thickness of texture from the low yield. This is a wine, which will surprise people and it doesn't conform to usual rules. A little below 14% so not for drinking casually. Energy comes from opposite slopes of the dip, or creux, which forms this vineyard, officially called Les Crots.
- 2019, Meursault Les Criots, Domaine du Pavillon** 91
 Criots is an ambiguous sector in Meursault, which could work for either colour of grape. Mid yellow. This has a really classy characterful nose with a good fresh feel, then a fuller body in the mouth, which shows that this could be a red terroir, enlivened by a saline touch to finish. Interesting wine.
- 2019, Meursault Les Charmes 1er Cru, Domaine du Pavillon** 90-93
 Mostly in the upper part of Charmes with a little below. Pale to mid lemon. A certain citrus note to the bouquet. Wealth of fruit, a little bit of banana, good acidity. Not short of weight.
- 2019, Beaune Clos des Mouches 1er Cru, Domaine du Pavillon** 92
 If you are interested in a fun comparative tasting, this was planted in 1999, the same year and using the same plant material as their Nuits-St-Georges Les Terrasses. Pale to mid yellow, rich and ripe fruit as is typical for Clos des Mouches, not too plummy, but a pretty rich mouthful all the same with a sweetness of texture, managed by some wood tannins and just enough acidity.
- 2019, Corton-Charlemagne Grand Cru, Domaine du Pavillon** 92-95
 From Les Languettes. Rich mid lemon colour. The alcohol by analysis is a very reasonable 13.5%, but the wine shows the heat of the summer. The stony side of Corton-Charlemagne is a little bit timid here behind the wealth of ripe fruit and banana. A punchy example.

- 2019, Moulin-à-Vent, Domaine de Rochegrès 88**
Just bottled, deep purple, with a luxurious edge to the nose of ultra-ripe purple fruit, mulberry even. It's a little bit cooked, but amay well settle down as it could be suffering from the bottling. A bit of freshness behind. Liquorice notes.
- 2019, Bourgogne Pinot Noir Côte d'Or Secret de Famille 87**
Made from plots in the Côte de Nuits. Rich purple in colour, with a lovely perfumed nose, ripe raspberry of course, but sensual not sloppy, though with a little sweetness balanced by correct acidity.
- 2019, Savigny-les-Beaune Les Grands Picotins, Domaine du Pavillon 89-90**
Very dense purple, with a temporary light oxidation to the nose, a fresher feel underneath, and a very full sensual style of deep raspberry fruit, which stretches all the way through. Decent acidity.
- 2019, Pommard Clos des Ursulines, Domaine du Pavillon 90-92**
Medium deep purple throughout. Very pretty nose, one can even speak of finesse, which was rarely if ever possible for a village Pommard in the past. Fills the mouth to just the right degree, not exaggerated.
- 2019, Pommard Les Rugiens 1er Cru, Domaine du Pavillon 92-94**
In Les Rugiens-Bas though not stated on the label. Fresh and vibrant mid purple, with a bouncing energy, super suave and with that little bit of extra depth, some peonies, good acidity here. Quite striking in fact, fine long finish.
- 2019, Aloxe-Corton Clos des Maréchaudes 1er Cru, Domaine du Pavillon 91-94** ★ 5 Star Wine
Picked 15th Sept as was the Grand Cru version. 29 hl/ha. Rich, fresh purple, with a lifted bright, ripe strawberry nose, dusted with vanilla. Powerful, sweet fruit, but lovely in its style. Crunchy notes behind, all natural.
- 2019, Corton Grand Cru Clos des Maréchaudes, Domaine du Pavillon 92-95**
33 hl/ha. Bright full purple. Clearly a little deeper in colour than the 1er Cru version, which was planted with the same vine material in the same year, and more concentrated in red fruit bouquet. The palate is more savage, the acidity is much more present along with the tannins. The rock is much closer to the surface here. A muscular wine, which needs to be picked early.
- 2019, Vosne Romanée, Domaine du Clos Frantin 91-94**
From Damaudes and Basses Maizieres, so up and down the slope. Vibrant purple, lots of energy here, deep and concentrated fruit, this has the hedonistic qualities of a very fine Vosne with a little bit of sucrosity behind, ripe redcurrant and cherry, very persistent.
- 2019 Fixin Clos de la Perrière 1er Cru 89-92**
Medium deep red, slightly lactic on the nose, with a deep rich sweet red fruit beneath. 30% whole bunch lifts the back end. They do not pick the Fixin early as the stems need time to ripen. Finishes very well after the slightly off-putting start.
- 2019, Morey-St-Denis Les Sorbets 1er Cru 90-93**
Deep crimson, more redcurrant with raspberry, then darkens. The palate shows the wine in its true colours: it has tension within the fruit, a powerful thread with some minerality and a medium density finish.
- 2019, Nuits-St-Georges Château-Gris 1er Cru 92-95**
Picked on 20/21 September at 27 hl/ha. Deep purple, with a profound fresh plum and raspberry nose. Starts discreetly, then builds to a very considerable volume of fruit behind, well integrated acidity, impressive length. Very well done.
- 2019, Vosne-Romanée Les Malconsorts 1er Cru, Domaine du Clos Frantin 93-96**
Very dense vibrant purple. Spending time on the nose, which shows some class, but it is the power, which kicks in, the sort of lively cherries, which can come with whole bunch. Really fine sensual finish, very long too. Shows the value of this terroir.
- 2019, Echezeaux Grand Cru, Domaine du Clos Frantin 93-96**
In the Champs Traversin sector. Very pretty red purple colour, with a lighter fruit after the power of Latricières. Sandy soil could be a worry in the hot dry years, but came through well. Good natural acidity, lively pure red fruit, fresher finish and very good length. Not too ripe at all.
- 2019, Grands-Echezeaux Grand Cru, Domaine du Clos Frantin 92-95**
Solid bright red purple. The nose shows riper fruit than the Echezeaux, while the palate has significantly greater density, but I think I prefer the additional finesse of the Echezeaux. 70% whole bunch, which does help the finish, where the redder fruit is more evident. Stretches out the finish too.
- 2019, Latricières-Chambertin Grand Cru 93-96**
Darker purple, some more sombre fruit to the nose, but with power. What this does have is waves of fruit on the palate, some bramble some dark raspberry, a few redder notes mixed in, very good depth and indeed persistence.
- 2019, Chambertin Grand Cru, Domaine du Clos Frantin 94-97**
Classy crimson-purple in colour. The nose is discreet, stylish and very promising. The fruit is then noticeably richer in the mouth, heading towards a touch of very ripe plums, but resisting crossing the line. There is proper intensity to the finish and enough acidity.

January 2021

CÔTE DE NUITS

VOSNE-ROMANÉE Domaine du Clos Frantin 2019: 16

Cask sample. Transparent crimson. Fresh, ferny nose. Not luscious! Light and lively with a certain sweet red-fruit compote character. Very charming, with enough freshness. This would certainly be a very charming, fruity, fairly early-maturing drink.

GEVREY-CHAMBERTIN LES EVOCELLES 2019: 16++

Cask sample. Quite deep lustrous crimson. Rather light and sweet on the nose. But forward and charming in a sweet idiom. Raspberry juice? For the moment it's a bit simple and embryonic but with any luck it will gain a bit of depth. Vibrant, persistent finish. Maybe it's just one of those burgundies that is not impressive initially but manages to build towards a grand finale?

FIXIN 1^{ER} CRU 1^{ER} CRU CLOS DE LA PERRIÈRE 2019: 16.5

Cask sample. Fixin is really on the ascendant! Bright garnet. Biscuits and toast on the nose – very different from wines grown further south. Sweet start and quite forward. Hint of blackberries but not too sweet. In fact it's really quite lively, fresh and savoury. Dry finish with quite a bit of chewiness. Very different build to most of Bichot's wine with more earthiness and emphatic tannins after the sweet toasty start.

NUITS-SAINT-GEORGES 1^{ER} CRU CHÂTEAU-GRIS 2019: 16+

Mid garnet. Ferns and chestnuts on the nose. A combination of ripe raspberry fruit and freshness that's still quite youthful. Sandy tannins and very embryonic.

CHAMBOLLE-MUSIGNY 1^{ER} CRU LES CHABIOTS 2019: 16.5

Cask sample. Pale crimson. Rather broad nose. Very fruity and round. Lots of red-cherry fruit. Fresh and transparent. You could drink this now with food!

VOSNE-ROMANÉE 1^{ER} CRU LES MALCONSORTS Domaine du Clos Frantin 2019: 17

Cask sample. Mid blueish crimson. Sweet and very slightly oaky on the nose. Big and beefier than most of the Bichot premiers crus. Good Vosne energy and precision. Not nearly ready but well constituted. Rather savoury on the finish. Good texture and focused fruit. Lots of tension and interest on the end.

ECHZEAX GRAND CRU Domaine du Clos Frantin 2019: 16.5++

Cask sample. Pale crimson. Pretty intense nose – really pulls you in. Smooth, sweet fruit. Quite a concentration of very polished tannins with no shortage of acidity. Maybe for perfection the fruit would be even more concentrated. The fruit is more redcurrant than anything deeper. One of Bichot's more youthful 2019s.

LATRICIÈRES-CHAMBERTIN GRAND CRU 2019: 17+

Cask sample. Bright, deep crimson. Haunting, sweet fruit with both polish and depth. This is really pretty gorgeous but is also spookily ready! Gorgeous mix of ripe fruit and freshness with real vitality. But I could drink this tonight! Lovely energy too so it will probably last as well as being so attractive now. Sweet and polished but not sickly.

CÔTE DE BEAUNE REDS

SAVIGNY-LES-BEAUNE GRANDS PICOTINS Domaine du Pavillon 2019: 16+

Cask sample. Pale blueish crimson. Rich nose and with floral notes on the palate. Very pretty. Fresh, relatively simple fruit but there is good acidity. An attractive racy drink with only a light charge of fine tannins.

POMMARD 1^{ER} CRU LES RUGIENS Domaine du Pavillon 2019: 17

Cask sample. One of Bichot's deeper-coloured premiers crus. Quite a subtle, convincing nose that is far from showy but convinces the taster there are some hidden depths here. Dry finish but an interesting array of flavours which include cassis, redcurrants and violets. Sandy tannins on the end. Good freshness but more density than many of Bichot's wines. Good balance of fruit and freshness. Appetising and vigorous though still youthful.

ALOXE-CORTON 1^{ER} CRU CLOS DES MARECHAUDS Domaine du Pavillon 2019: 16.5

Cask sample. Mid healthy crimson. Not much of a perfume at the moment. But very polished on the palate – super-smooth! The very lightest 'kiss of oak'. Sweet fruit but the lightly muscular texture with light, chalky tannins saves it from being sickly. Real substance to this wine. Appetising.

CORTON GRAND CRU CLOS DES MARECHAUDS Domaine du Pavillon 2019: 16.5++

Cask sample. Bright mid crimson. Reticent but lightly savoury nose. Less obviously sweet than the Premier Cru Maréchaudes and doubtless with more longevity. Good freshness. Clean, brisk fruit. One of many rather inspiring Cortons I have come across in my tastings of 2019 burgundies. Quite a charge of light tannins and sufficient acidity. Bright fruit.

January 2021

CHABLIS

CHABLIS 1^{ER} CRU LES LYS Domaine Long-Depaquit 2019: 16.5

Bottled. This really smells quite nervy and *chablisien*! Touch of water flowing over stones and real juiciness plus precision on the long finish. Now this is a wine to get quite excited about. Bone dry. But it's spookily forward. I could enjoy this tonight! Although it's not high in alcohol, it has sufficient extract to be served with reasonably assertive food. Snazzy! But satin-textured.

CHABLIS 1^{ER} CRU LES VAUCOPINS Domaine Long-Depaquit 2019: 16.5+

Cask sample. Bright greenish pale gold. Liquid-honey notes and some really quite tart green-fruit flavours – not as advanced and well-melded as Les Lys. Lots of ingredients here: rich nose and edgy acidity on the finish. These will surely knit together eventually but they're not there yet. But nicely made. No one would be disappointed by this, though I would suggest they wait awhile. Good stuff!

CHABLIS GRAND CRU LES CLOS Domaine Long-Depaquit 2019: 16.5++

Cask sample. Intense, lightly smoky nose and convincing satin texture. A rich Chablis with some textural influences and some green-fruit character. This is clearly a Chablis Grand Cru. Notable freshness. Promisingly racy as well as showing the richness of 2019.



CÔTE DE BEAUNE AND CÔTE CHALONNAISE WHITES

MEURSAULT 1^{ER} CRU LES CHARMES Domaine du Pavillon 2019: 16.5

Cask sample. Really very approachable and true to climat with a light savoury undertow. Follows the current trend to make Meursaults a bit less austere. Impressive finish. You could drink this now! It's not the most concentrated nor the quirkiest premier cru Meursault but I would order this in a trice if I found it on a wine list in a distant land.

BEAUNE 1^{ER} CRU CLOS DES MOUCHES Domaine du Pavillon 2019: 16+

Cask sample. Smells very slightly oaky and then there is a cocktail of smokiness and sweet fruit. There's certainly no shortage of acidity. Juicy, but just a little too sweet for my taste.

MERCUREY LES CHAMPS-MICHAUX Domaine Adélie 2019: 16.5

Cask sample. Very neat and impressive on the nose. Precise, crystalline bright fruit that's not as sweet as Mâconnais Chardonnay and with less obvious oak influence than many Côte d'Or whites. A floral note, some lemon flavour, and a little grip on the finish. Very open and easy to like.

BOURGOGNE ALIGOTÉ CHAMP RENARD Domaine Adélie 2019: 16

Bottled. Sufficiently ripe nose and good, precise fruit on the palate. Aligoté really has joined the big boys of Burgundy. This is chock-full of unbridled fruit, some wild-flower character and a hint of quinine on the finish. Likely to be **GV** but it's ready to enjoy already. Really attractive if not complex wine.





www.winemag.com

December 31, 2020



Anne Krebiehl MW

CHABLIS PREMIER CRUS & VILLAGE 2019

2019 Chablis 1^{er} Cru Montmains *Domaine Long-Depaquit*: 95

Chalk, lemon and hazelnut make for a subtle aromatic trio on this wine's tender nose. The restrained palate adds real depth and resonance, emphasizing it with a smooth, chalky texture wrapped in a smoky but revealing cloak. It is elegant and lasting. Drink by 2040. EDITORS' CHOICE.

2019 Chablis 1^{er} Cru Les Vaillons *Domaine Long-Depaquit*: 94

Mirabelle, yeast, chalk and slight nuttiness on this wine's nose promise generosity on the palate. This duly follows, pervaded by ripe lemon zestiness. Although still slightly funky with yeast in places, the wine is lively, profound and smooth. Allow it to come into its own and drink 2022–2040.

2019 Chablis 1^{er} Cru Les Vaucopins *Domaine Long-Depaquit*: 94

Ripe Mirabelle notes come with the merest hint of passion fruit before they are swept up in smoky richness. The palate of this wine combines ripe, almost luscious fruit with vivid freshness. The wine offers texture and brightness as well as nuance and precision. It's balanced and lasting.

2019 Chablis 1^{er} Cru Montée de Tonnerre *Domaine Long-Depaquit*: 94

A tinge of smoke resonates on the chalky nose of this wine. The palate plays a similar game, with a chalky, cool depth and smooth, pithy texture, contoured with freshness and subtle, oaky smoke. This refined and elegant combination will stand the test of time.

2019 Chablis 1^{er} Cru Les Lys *Domaine Long-Depaquit*: 93

Lemony chalkiness is faint on this wine's shy nose. The palate paints a fuller picture, using the broad strokes of lemon to reveal brightness, depth and chalky coolness. This wine still needs to knit its divergent parts together but all the elements are there. Wait for this. Drink 2023–2035.

2019 Chablis 1^{er} Cru Les Beugnons *Domaine Long-Depaquit*: 93

Pear peel, slight smoke, yeast and lemon make for a most appetizing nose on this wine. The palate has immense elan and flow, with juiciness that references ripe Mirabelle and even a touch of honey. This liveliness, however, is anchored in lovely texture that reaches as deep as it does high.

2019 Chablis *Domaine Long-Depaquit*: 92

Notes of melted butter accent this wine's creamy nose with richness. The palate adds more generosity but in the concentrated fashion of lemon oil, creating a texture that is smooth, full but also pleasantly bitter. This elegant, salty wine has resonance and lasting allure. Drink by 2030.

2019 Chablis: 90

This wine's aromatic nose combines fresh, crunchy greengage with ripe lemon. The concentrated palate continues with this insistent, bright and engaging fruit duo, adding a slightly pithy texture to the body. The finish is fresh and zesty.

Editors' Choice

95





Neal Martin

December 2020

Albert BICHOT

Their wines have performed impressively in recent years. Much of that is down to head winemaker Alain Serveau, who joined as technical director in 1995. Bichot's wines should be taken more seriously than some cognoscenti give them credit for. I found their 2019 whites good. Among the reds there are some standouts such as the Grands-Echézeaux and Vosne-Romanée Malconsorts, equal to some of the more artisan names for which you might be paying double the price.

REDS FROM CÔTE DE NUITS

The **2019 GRANDS-ECHÉZEUX GRAND CRU** comes from Bichot's 0.25 hectares of vines in two parcels close to Drouhin and DRC. It usually yields a maximum of four barrels. This has a perfumed bouquet of expressive red currant, wild strawberry and blood orange aromas that display a little more intensity than the Echézeaux. The palate is medium-bodied with fine-boned tannins. Sophisticated and precise, this is an elegant Grands-Echézeaux with impressive tension and harmony toward the finish, which fans out beautifully. A wonderful wine. **94-96**

The **2019 GRIOTTE-CHAMBERTIN GRAND CRU** has a very pure bouquet, a mélange of red and black fruit, *sous-bois* and pressed violets, gaining in intensity with aeration. The palate is medium-bodied with svelte tannins and well-judged acidity. Very harmonious, culminating in a velvety, intense finish laced with blue fruit. A gorgeous Griotte from Bichot. **93-95**

The **2019 ECHÉZEUX GRAND CRU**, which comes from the lieu-dit of Les Champs Traversins, has a well-defined bouquet of raspberry and wild strawberry fruit, loamy/*sous-bois* scents and a touch of wilted iris petals. The palate is medium-bodied with fine-boned tannins, crisp acidity and a lightly spiced finish. This is a well-crafted Echézeaux from Bichot/Clos Frantin, and it should give 15–20 years' drinking pleasure, possibly more. **92-94**

From 0.17 hectares of vine worked by horse and including a large proportion of whole bunch, the **2019 CHAMBERTIN GRAND CRU** has a fragrant bouquet of pure dark cherry, boysenberry, crushed stone and pressed violet aromas. It reminds me of a Clos de la Roche in some ways. The palate is well balanced with fine and quite sturdy tannins. There is good energy on the finish. Very fine. **91-93**

The **2019 VOSNE-ROMANÉE LES MALCONSORTS 1ER CRU** was harvested on different days, as Bichot owns sites on varied soil profiles within the vineyard. Initially closed, it opens nicely to offer dark cherries, bergamot and tea leaf notes. The palate is very harmonious with good backbone, grippy tart red fruit and a mineral-driven, quite sturdy finish. Excellent. **92-94**

The **2019 CHAMBOLLE-MUSIGNY LES AMOUREUSES 1ER CRU** showed just a touch of reduction when I tasted it. It gradually opens to offer red currant, raspberry pastille and rose petal aromas and a slight metallic note that will disappear by the time of bottling. The palate is medium-bodied with supple tannins, fleshy and quite forward. Clean dark berry fruit is laced with brown spices toward a finish that fans out nicely. This should drink well for 15–20 years. **91-93**

The **2019 NUITS SAINT-GEORGES CHÂTEAU-GRIS 1ER CRU**, which is farmed using "equine power," has an open-knit morello cherry and crushed strawberry bouquet, one of the most expressive of Bichot's reds at this stage. The palate is medium-bodied with supple tannins, nicely integrated oak and a very cohesive, tensile finish that exhibits good sapidity. This is a very promising Nuits Saint-Georges that exudes energy. **91-93**

The **2019 FIXIN CLOS DE LA PERRIÈRE 1ER CRU** is harvested several times to create a mix of different plots around this *monopole*. The palate is medium-bodied with firm tannins, and well balanced, offering dark berry fruit laced with clove and bay leaf. Elegant on the finish. I am positive this will evolve into a fine Fixin. **90-92**

The **2019 GEVREY-CHAMBERTIN LES EVOCELLES** comes from the Bichot estate and also Domaine Serveau. It has a pretty bouquet of red cherries and light strawberry fruit. The palate is well balanced with supple tannins, and quite fleshy in style, leading to a harmonious, smooth, satisfying finish. If the aromatics open after bottling, this will end up at the top of my banded score. **89-91**

From two different lieux-dits in the appellation, the **2019 VOSNE-ROMANÉE VILLAGE** has a clean, precise bouquet of red cherries and crushed strawberry fruit. The palate is medium-bodied with fine tannins. Fresh and harmonious, displaying impressive purity and terroir expression on the finish. This is a delightful and delicious Vosne Village from Bichot/Clos Frantin. **89-91**



Neal Martin

December 2020

REDS FROM CÔTE DE BEAUNE

The **2019 CORTON CLOS DES MARÉCHAUDES GRAND CRU**, a *monopole* for Bichot, is matured with around 40% new oak. It has a higher-toned bouquet than the Aloxé-Corton Clos des Marechaudes, delivering scents of kirsch, crushed strawberry and pressed rose petals. The palate is medium-bodied with supple tannins and a fine bead of acidity, and nicely focused, displaying well-integrated oak on the black-pepper-tinged finish. Excellent. **92-94**

The **2019 POMMARD LES RUGIENS 1ER CRU** has a lovely bouquet of perfumed dark plum, black currant and iris petal aromas, one of the most open that I have encountered from this vineyard in 2019. The palate is medium-bodied with supple tannins, quite fleshy and Volnay-like for a Pommard, but elegant and displaying admirable persistence on the finish. Probably will drink after 3–4 years. **91-93**

The **2019 ALOXE-CORTON CLOS DES MARÉCHAUDES 1ER CRU** comes from a vineyard that requires more than one pass, since its variegated soils predicate different maturity levels. It has a floral, violet-scented bouquet that bursts from the glass with black cherries and touches of cassis. The palate is medium-bodied with supple tannins, very pure and charming, delivering a fine bead of acidity toward the finish. This will drink nicely over the next decade. **89-91**

The **2019 BOURGOGNE CÔTE D'OR PINOT NOIR from Domaine du Clos Frantin** comes from vines only in Nuits Saint-Georges. It offers slightly rustic red berry fruit on the nose of red currant, strawberry and sage. The palate is well balanced and fleshy, with generous red fruit. Easy-drinking in style; you almost do not notice its persistence. Well crafted. **85-87**

WHITE WINES

The **2019 CRIOTS-BÂTARD-MONTRACHET GRAND CRU** comes from purchased must. It has a lilting peachy nose, maybe missing the *mineralité* and tension of a Grand Cru but clean and focused. The palate is well balanced and smooth, delivering overt tropical tones of passion fruit and mango toward the finish. Enjoy this over the next decade. **90-92**

The **2019 CORTON-CHARLEMAGNE GRAND CRU** comes from 1.2 hectares of vines in Les Languettes. Matured in 35% new oak, it has a perfumed nose of yellow fruit, nectarine and peach skin aromas. The palate is well balanced with a light pineapple and passion fruit opening and well-judged acidity. Very harmonious, with a gentle landing on the finish. Maybe it is missing some tension and nerve, but the flavors are irresistible. **90-92**

The **2019 BEAUNE CLOS DES MOUCHES 1ER CRU** has a vibrant, energetic bouquet, the citrus fruit, mango and white chocolate scents bursting from the glass. The palate is well balanced with a smooth, viscous opening. Good concentration here, and very long and sustained. This represents one of the best whites from Bichot this vintage. **90-92**

The **2019 MEURSAULT LES CHARMES 1ER CRU** comes from vines on the upper slopes of the vineyard and cropped at 25hl/ha. The nose features clear honey, clementine and light saffron aromas. The palate is well balanced with a slightly tangy, marmalade-tinged entry, good weight and a harmonious finish. **89-91**

The **2019 NUITS SAINT-GEORGES LES TERRASSES**, located just above Château-Gris, is the only Bichot white vinified in Nuits Saint-Georges instead of Beaune. Cropped at just 16hl/ha, it has an attractive lemon thyme and orange peel nose, plus touches of white peach in the background. The palate is very harmonious with a honeyed texture. Rich but balanced, it has a quite irresistible finish that is very punter-friendly (in a positive sense.) This is a well-crafted white Nuits Saint-Georges. **89-91**

The **2019 MERCUREY LES CHAMPS-MICHAUX** had quite a reduced smoky nose that made it difficult to read. The palate is well balanced with tangy quince and clementine notes, smooth and quite harmonious, the 20% new oak judiciously used on the finish. Simple but delicious. **87-89**

The **2019 BOURGOGNE CÔTE D'OR CHARDONNAY "SECRET DE FAMILLE"** comes from Meursault, Puligny and Saint-Aubin. It has a straightforward orange blossom and dried honey nose. The palate is smooth on the entry with nicely integrated oak, and a little creamy toward the finish. A very punter-friendly 2019 white Burgundy. **85-87**



Jasper Morris MW

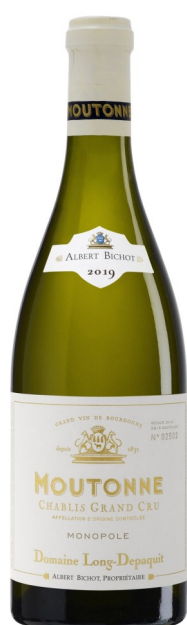
2019: THE VINTAGE REPORT (CHABLIS) - December 2020

- 2019, Chablis , Domaine Long-Depaquit 87-89**
Mid lemon in colour, not too exotic on the nose, some plums, a little bit saline, fullish bodied and quite long, in fact offering very good persistence. A fine start to the range.
- 2019, Chablis Les Lys 1er Cru, Domaine Long-Depaquit 92**
Full bright lemon yellow, the saline aspect strikes ahead of the ripeness. Power and class here, delivering full-on white to yellow fruit, saline and slightly marine too, with very good length.
- 2019, Chablis Les Vaillons 1er Cru, Domaine Long-Depaquit 91**
Mid yellow colour. The 2019 Long Depaquit Vaillons offers a clear and classic nose, the refinement of little stones, plenty of juice in the fruit behind, not over ripe, though perhaps a little more heat at the back, but this is still true to type.
- 2019, Chablis Les Vaucopins 1er Cru, Domaine Long-Depaquit 92**
Pale to mid lemon in colour. This is beautifully and elegantly perfumed, has retained its classical lines with excellent acidity. A long and distinguished finish.
- 2019, Chablis Les Blanchots Grand Cru, Domaine Long-Depaquit 92**
Pale lemon with a hint of green, certainly a lively colour. White fruit, but not flowers, the oak regime is similar to the other wines whereas I might be tempted to use less. I like however the elegance of correctly, but not obstreperously, ripe fruit, and this is certainly very persistent. Indeed the aftertaste is drawn out by a good level of acidity.
- 2019, Chablis Les Vaudésirs Grand Cru, Domaine Long-Depaquit 92**
Much fuller yellow, while the bouquet has started to take on the spiciness of full ripeness, with maybe a hint of honeysuckle. This is a powerful beast, if you are a power-hound add a point or two my score. What keeps the balance is the finely judged acidity.
- 2019, Chablis Les Clos Grand Cru, Domaine Long-Depaquit 94**
Fullish yellow. The complex nose shows the power of the vintage, a few drier tannins behind, fair acidity. I think the Clos character is there, but it is reticent today. The palate does deliver detail and layers of fruit though. The finish does also suggest the necessary class. Really good length here.
- 2019, Chablis Moutonne Grand Cru, Domaine Long-Depaquit 94**
Very attractive pale lemon colour. Ripe bright fruit, even, some banana in the mix. Moutonne has its own character, sensual and with a good backbone, catching the sunshine and holding it well. Acidity is certainly there and very good length. Does not lose the marine, but plays more on the flesh and the ripeness of grape than the coquillage.



Chablis 2019: top-scoring wines

Blind tasted by **Andy Howard MW** (at London, 9 Oct 2020)



Moutonne is one of Chablis' finest expressions and the 2019 will be another in a long list of memorable vintages. Although not the final bottling, it is clear that there is great power here, combined with finesse and a lightness on its feet. Savoury, umami, notes on the finish. Wood is a little evident now but will integrate beautifully once in bottle for 6-12 months. A lovely example, both powerful and restrained.



As expected, the east facing slopes of **Blanchots** have added an extra zip to the palate in this Grand Cru. An elegant wine which is already drinking well, but with so much more to come. White-clay is interspersed here with blue-clay, adding to the mineral flavours and creating a Grand Cru with great finesse. Highly successful in 2019. Bichot's investment at Long-Depaquit is certainly paying off.



Bichot's **Les Clos** has power and richness on the palate. With a hint of toasty oak, and ripe stoned fruit characters, this will develop into a fine Grand Cru given a couple of years in bottle. There is plenty of precision here - this barrel sample doesn't quite do the wine justice but there is clearly so much to come.



Often a highlight in the Bichot Premier Cru line-up, this is a fine, expressive **Vaucoupin** which is already drinking well - but with many years ahead. Concentrated on the palate with lemon and grapefruit characters and a salty finish. A hint of oak adds some extra texture (but not flavour). Precise and confident, this is a lovely wine with very good potential.

Decanter

www.decanter.com



Tasted by Charles Curtis MW
(at Burgundy, 24 Oct 2020)

Vintage 2019

REDS

BOURGOGNE CÔTE D'OR PINOT NOIR CLOS FRANTIN Domaine du Clos Frantin

Classic fermentation has produced a supple and very approachable wine, with pretty cherry fruit and some floral notes on the nose, then a light, fresh feel on the palate. Pleasant drinking, even when young. Drinking window 2021-2026.



ALOXE-CORTON 1^{ER} CRU CLOS DES MARÉCHAUDES Domaine du Pavillon

This lieu-dit is at the bottom of the slope, below Bressandes, where Bichot has 1.4ha planted in the Premier Cru section. This parcel is very early-ripening and has given a wine that is silky and very fine. The fruit is polished, high-toned red berries; not rustic at all and really very pleasant. Drinking window 2024-2039.



CORTON GRAND CRU CLOS DES MARÉCHAUDES Domaine du Pavillon

This 0.54ha in the grand cru portion of the vineyard has yielded a wine of greater concentration than from the top of the terrace, where there is a bit more clay. There is an appreciable increase in quality - more density, more structure, more length and more depth to the fruit character. Impressive. Drinking window 2024-2039.



GEVREY-CHAMBERTIN LES EVOCELLES

From a parcel at the top of the slope, in the northern extremity of Gevrey, crossing over slightly into the part of Brochon that may be included as Gevrey. Here, the site brings a lovely floral perfume to the ripe cherry fruit and a freshness on the palate that keeps the wine dynamic. There are enough grippy tannins here to help the wine age over the course of a decade. Drinking window 2021-2029.



VOSNE-ROMANÉE Domaine du Clos Frantin

From three parcels split between Bas Mazières and Les Damaudes, high on the slope. The combination brings bright pomegranate and ripe plum fruit, with a firm minerality. Maturation will be a bit more than a year in 25% new casks, so the purity of the fruit comes through clearly on the palate, yet there is no lack of structure. Drinking window 2021-2029.



MOREY-SAINT-DENIS 1^{ER} CRU LES SORBETS

The gentle extraction and use of whole clusters has produced a wine with deep plummy fruit, while one-third new casks give a sweet spice quality to the aroma. Dense and well balanced, this should be approachable young and will continue to drink well for a decade. From the band of premiers crus which run through the village, just below Clos de Tart. Drinking window 2021-2029.



CHAMBOLLE-MUSIGNY 1^{ER} CRU LES CHABIOTS

Grapes purchased from a very well-placed site in a parcel just above Amoureuses. The result is silky and supple, with enough structure and freshness to make the ripe cherry fruit shine. This is approachable even now and should drink well at an early age. It is fermented in open-top oak vats and aged in cask (40% new) over two winters. Drinking window 2021-2029.



VOSNE-ROMANÉE 1^{ER} CRU LES MALCONSORTS Domaine du Clos Frantin

Bichot is justifiably proud of its magnificent, 1.75ha holding of Malconsorts, located on the border with Nuits-St-Georges. The wine has a lovely depth of red and black fruit flavours, with gentle tannic extraction that leaves an impression of great elegance and breed even after the pleasantly lingering finish. The 2019 was fermented with approximately 25% whole bunch and aged in 25% new casks. Drinking window 2024-2039.





Tasted by Charles Curtis MW
(at Burgundy, 24 Oct 2020)

Vintage 2019

REDS

ECHÉZEAUX GRAND CRU Domaine du Clos Frantin

From a 1ha parcel in Les Champs Traversins that Bichot owns and farms organically. After a long, slow fermentation the wine ages over two winters in cask (70% new); the result is rich and lovely, with lustrous dark fruit, smoke and spice. On the palate, the wine shows impressive density and the tannins carry this to a lingering finish. Drinking window 2024-2039.



GRANDS-ECHÉZEAUX GRAND CRU Domaine du Clos Frantin

The domaine owns two parcels in Grands Echézéaux (one next to Drouhin and one next to DRC), with a combined size of a quarter-hectare. There is marvellous depth of plummy fruit aromas and rewarding concentration on the palate, with some spice aromas from the cask ageing (70% new) that are noticeable on the finish at this point. Drinking window 2024-2039.



CHAMBERTIN GRAND CRU Domaine du Clos Frantin

From a 0.17ha, domaine-owned parcel located high on the Chambertin slope, this is a cool terroir and one of the last to be picked. Following a traditional vinification in open-top wooden vats, the wine is aged over two winters in cask (70% new). There is a rugged, savoury aspect to the dark fruit aromas, with hints of spice and earth. The texture is compact and tannic, and this should open well with age. Drinking window 2024-2039.



WHITES

BEAUNE 1^{ER} CRU CLOS DES MOUCHES Domaine du Pavillon

From a 0.75ha plot at the top of the slope, in the Clos des Mouches, where Bichot owns some vines that give a wine of winning concentration. There is pleasantly ripe apricot and pear fruit, with a broad feel on the palate. Regal in stature, perhaps lacking a bit of acidity, although many will enjoy its rich character. Drinking window 2024-2039.



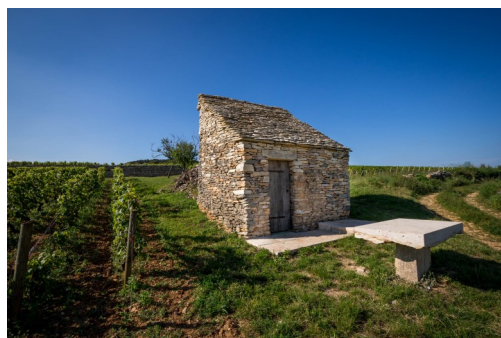
CORTON-CHARLEMAGNE GRAND CRU Domaine du Pavillon

Bichot has 1.2ha in Languettes, high on the slope, with a south/south-east exposition. The southern exposition is of major importance here, if one is to avoid over-ripeness. In 2019, the wine has very exotic, almost tropical aromas, while on the palate the texture is dense and creamy, and the ripe pear fruit touched with honey is even more apparent. A wine of luxurious charm. Drinking window 2024-2039.



CRIOTS-BATARD-MONTRACHET GRAND CRU

This is delicate and lovely, with tender, ripe apple and white floral notes on the nose. Despite the heat of the year, there is plenty of finesse on the palate, a creamy texture and enough acidity to balance the whole. Should drink well on release and improve for a decade. Drinking window 2021-2029.





2019 Chablis

2019 Chablis *Domaine Long-Depaquit: (87-89)*

(100% stainless). Ripe aromas of both white and yellow orchard fruit are trimmed in notes of petrol and reasonably good Chablis typicity. The lush but nicely vibrant middle weight flavors possess a generously proportioned mouthfeel while displaying solid if not exceptional depth and persistence. 2023+

2019 Chablis 1^{er} Cru Les Lys *Domaine Long-Depaquit: 90*

(from a 2-ha holding; all stainless). A touch of smoky reduction masks the bulk of the aromas save for delicate citrus nuances so I would suggest decanting this first. Otherwise there is notably better refinement to the well-detailed and energetic flavors that possess a finer texture on the refreshing if only moderately complex finale. This should drink well on the earlier side. 2023+

2019 Chablis 1^{er} Cru Les Beugnons *Domaine Long-Depaquit: 91*

(from a 2.3 ha parcel). A ripe yet agreeably fresh nose reflects notes of apricot, peach and lemon rind. There is slightly better vibrancy to the delicious and relatively refined and appealingly textured medium weight flavors that exude a bracing salinity on the slightly longer and more complex finale. This too should be reasonably approachable young. 2024+

2019 Chablis 1^{er} Cru Les Vaillons *Domaine Long-Depaquit: 89*

(from a holding of 4.3 ha that is 90% from Epinottes with the balance from Séchet; 10% wood). A discreet touch of wood sets off olive oil like nuances along with notes of yellow-fleshed fruit confit. There is fine volume to the caressing yet vibrant and solidly powerful flavors that coat the palate with sappy dry extract, all wrapped in a long and lemony finish. 2024+

2019 Chablis 1^{er} Cru Les Vaucopins *Domaine Long-Depaquit: 91*

(raised in ~15% wood). This is quite firmly reduced at present so be sure to give it some air if you're going to crack a bottle upon release. Otherwise the sleek, delicious and intense middle weight flavors possess both fine detail and minerality while displaying very good length on the attractively textured, dry and equally lemon-infused finale. 2024+

2019 Chablis 1^{er} Cru Montmains *Domaine Long-Depaquit: 91*

(from .5 ha parcel in Forêts). While here too there is a touch of reduction, it's not so mild as to completely mask the aromas of ripe yellow orchard fruit, orange peel and soft quinine nuances. There is impressive richness and power to the dry extract-filled flavors that are shaped by citrus-tinged acidity on the saline, dry and sneaky long finish. 2024+

2019 Chablis 1^{er} Cru Montée de Tonnerre *Domaine Long-Depaquit: 92* Sweet spot wine

(100% from Côte de Bréchain). Here too there is just enough reduction present to push most of the nose to the background though subtle notes of wood and white flowers are discernible. More interesting are the succulent yet nicely tension-filled flavors where the wood telegraphed by the nose is picked up by the solidly long finale. 2025+

2019 Chablis Grand Cru Les Blanchots *Domaine Long-Depaquit: (90-93)*

There is excellent volume to the generous and rich medium-bodied flavors that culminate in a clean, moderately dry and nicely lingering finale. This isn't a classic Blanchots though with that said, this seems quite promising. 2025+

2019 Chablis Grand Cru Les Vaudésirs *Domaine Long-Depaquit: (91-93)*

(from a holding of 2.6 ha; ~25% new wood) Noticeable but not really intrusive wood sets off mildly exotic white and yellow peach, sea breeze and iodine whiffs. There is both fine volume and mid-palate density to the intensely mineral-driven flavors that flash a touch of youthful austerity on the sappy and lingering finish. 2026+

2019 Chablis Grand Cru Les Clos *Domaine Long-Depaquit: (90-93)*

(from a 1.5 ha parcel; ~35% new wood). More moderate though not subtle wood influence frames overtly exotic aromas of white peach, apricot, lychee and a hint of sea breeze. There is outstanding volume and mid-palate density to the large-scaled, intense and powerful flavors that coat the mouth with dry extract on the robust, bitter lemon and stony finish. This is definitely not a classic rendition of Les Clos but it's impressive nonetheless. 2027+

2019 Chablis Grand Cru Les Preuses *Domaine Long-Depaquit: (91-93)*

Ample but not dominant wood doesn't completely mask the equally exotic white and yellow orchard fruit scents that exhibit just enough Chablis typicity to be persuasive. There is once again very impressive volume and mid-palate density to the long, caressing and balanced finale. This is a powerful Preuses that will require at least a few years to fully integrate the generous oak treatment. 2027+

The "Sweet Spot Wines" section addresses the wide gulf between the under \$60 Top Value wines and the generally over \$150.

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